

MODELLENLAND

Magazine

N°42 - DECEMBER 2018

**COVER
EDITORIAL
GABY GUHA
"FASHION
CITIZEN"**

BY: ILANA TOUITOU

THE HOLIDAYS ARE
AROUND THE CORNER!

**20%
OFF**

ON ALL THE MAGAZINES

ROBERT HECHINGER
PHOTOGRAPHY IS A
WINDOW OPEN TO
THE WORLD AND
TO THE PEOPLE

**MONTHLY
WINNERS**
STEFANO B
WES MYRON

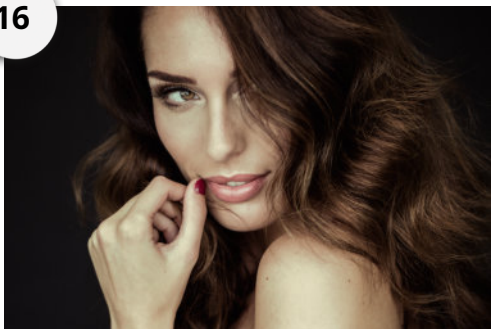
VIKA NIKOL'SKAYA
**I STARTED
MODELING AT
AGE OF 16**

ASHI MONSTER
TATTOO ARTIST

THE STORY
THIS WAS MISS
ARMENIA EUROPE
2018/2019

MANDY GLASBERGEN
HAVE MY OWN COMPANY
PURITY HEALTH AND BEAUTY

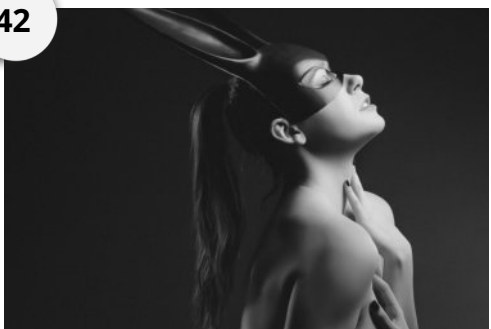
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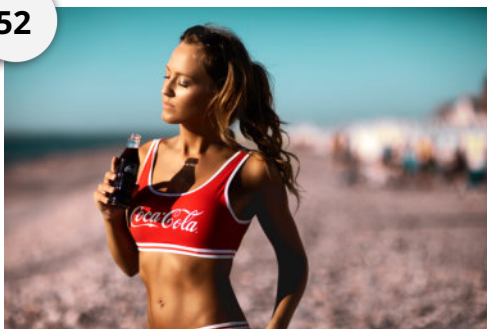
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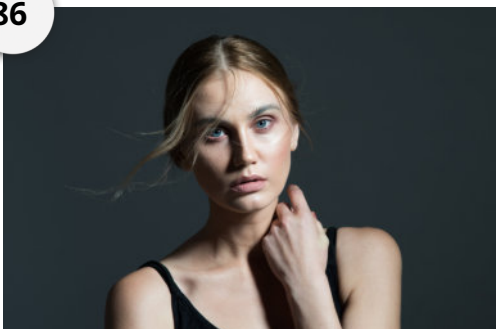
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From the editor

Issue42 - December 2018 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover:

MODEL : GABY GUHA

(MISS SUPERMODEL WORLDWIDE France 2019)

PHOTOGRAPHER : ILANA TOUITOU

MAKEUP & HAIR ARTIST : ANAIS BEN AMOR

STYLIST : FRANCK BEAUTY-VINTAGE

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COVER EDITORIAL FASHION CITIZEN

Location of the shoot :
Paris center, France

Parisian girl as well know for being late but late in style, and they keep running the streets between business calls and meetings.

Discover the perfect inspiration for your personnal fashion look to become a modern woman in your daily life.

TALENT :
GABY GUHA (MISS SUPERMODEL
WORLDWIDE France 2019)
PHOTOGRAPHER :
ILANA TOUITOU
MAKEUP & HAIR ARTIST :
ANAI BEN AMOR
STYLIST :
FRANCK BEAUTY-VINTAGE

OUT OF OFFICE

BOMBERS JACKET & LONG FLOWING SKIRT : Armine Ohanyan
HEELS : YEEZY SEASON 2



MENLY CHIC

WOOL JACKET : Vetements

SHIRT : Adeline Ziliox

LATFORM HEELS : Jeffrey Campbell

CROPTOP : Adeline Ziliox



RED IN THE CITY

DRESS : MARIA ARISTIDOU

EARRINGS : Florence Verdier,
collection CRAYON, golden brass 18 carats





A SUIT AFFAIR

CHOCKER : DJULA,
collection Beverly Hills,
white gold and diamants brillant size
BRA : AGENT PROVATEUR
SUIT : Patrick Pham
BUMBAG : ASOS
HEELS : Public desire









MODERN FLUIDITY

SHIRT : ACNE STUDIO

ASYMETRIC DRESS : Katrine K

HEELS : YEEZY SEASON 2



EARRINGS : BaroQco



URBAN MONDANITY
MERMAID DRESS : Patrick Pham



NIGHT OUT
Dress : Patuna Couture
EARRINGS : BaroQco
BELT : Christian Dior



Model Mandy Glasbergen (Netherlands)

Can you tell us a little about you? I'm Mandy Glasbergen and work as a model for 13 years now, International. Saw a lot from the world: India, America, Canada, Spain Mallorca and Marbella, France Paris, Indonesia, Seychelles. I've lived & worked in China and Istanbul as a model for longer time.

If you could change anything to yourself, what would it be? Nothing. I'm happy with I am now.

How did you start modeling? A photographer asked me to do a photoshoot, he sended the pictures to a ageny and I got some work. Never thought about it before. But I liked it a lot!

What do you think of the work as a model? It's a lot of traveling, you learn the countries and cultures, I like the adventure (every job is different), working with people, be creative. Work for the best result and happy with the pictures after. Some people think it's all glamorous but it's hard working.

What is your beauty regimen? Cleaning my face every morning and evening, face mask every week, beauty therapist sometimes. 8hours sleep and drinking lots of water. Living vegetarian and better for my skin to eat and drink less lactose

What are your personal qualities which distinguish you from others? I'm a positive & happy person and always myself. Always in for adventure, never boring.

What are your plans for the future? I have my own company: Purity Health and Beauty. Work as a Personal Trainer & Healthcoach. Help people to a healthy body and loosing weight. I want to grow with that. In the future having a baby and getting married. I'm working more and more as a photographer now as well, so hopefully in the future more behind the camera as well;).

What are some of your favorite experiences so far? There are a lot. Especially shooting yachts in Istanbul under the Bosphorus bridge. The photographers were working from a helicopter and I was on the yacht as a model. And in China a photoshoot for clothing company in a beautiful garden, very colourful. In Mallorca on the beach, shooting Agua Bendita bikini's.

Do you have any advice for those who want to start modeling? Start with your portfolio. Do some photoshoots, natural, lingerie, portret, full body etc. Be always yourself, have enough patient and always smiling, never complain. They shoot winter collection in summer and summer collection in winter. Be happy with that;).

www.facebook.com/mandyglasbergen1988

www.mandyglasbergen.com - www.instagram.com/mandyglasbergen/























Wetenschap zit
in onze natuur

Veel van wat ons lichaam in deze jachtige maatschappij tekort komt, kan de natuur aanvullen. Bij de voedingssupplementen van Nutramin staat *feitelijke kwaliteit* voorop. Daarom ontwikkelen wij supplementen met *natuurlijke, zeer goed opneembare* ingrediënten die zijn gebaseerd op de laatste *wetenschappelijke inzichten*. Zo helpen wij health care professionals om mensen *gezonder* te maken.

nutramin
FOOD SUPPLEMENTS

nutramin.nl







MontanaEvan Photography (USA)

Can you tell us a little about you? I am 29 years old and I am a wife and a mother to a 3 year old little boy named Wyatt. I love to paint album covers, I am a huge movie buff, bacon makes everything better, and my family and career are my life.

How and when did you get into photography? I have been photographing since September 2014, but professionally since October 2016. I have always been interested in the arts, but my mother wanted me to get a substantial degree so I went to college to become a psychologist. After a few years we both realized I wasn't happy so I changed colleges and majors to photography and have been in love ever since.

What does photography mean to you? I think photo-graphy is just like any art form and is very subjective. I'm an artist of light, just like a painter is an artist with paint. Art is everywhere and in everything we do. I'm just so happy to be apart of it.

Please briefly describe your photography style for our readers. I like to push myself to try everything, but my go to is very colorful, but feminine portraiture.

Where do you get inspiration from? I like to draw inspiration from the subjects I photograph. I like to use their look and then go in the opposite direction. For instance, if I see a surfer type model, I want to keep their natural look, but put them in a glamour fashion look. I like the contrast.



Sylina @itssylina



Andria @andriaahall

Studio, on location or both? I'm more of a location seeker. I love the studio look, but there is so much more inspiration to be had at an amazing location.

Would you consider yourself a hobbyist or a paid professional? I would consider myself both really. I love what I do and I hope that I will always feel like it's a hobby that I get paid for professionally.

What has been your most memorable session and why? I hate saying this, but they all are. I can remember every single photoshoot I have done and the feeling I have had with that client or model. None of them are more memorable than the others. (Until I get to shoot for VOGUE one day!)

Nikon or Canon? Favorite lens? I am a Nikon girl all the way. It was my first camera and it will be my last. I love my 35mm 1.8 and my spark lensbaby.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Don't sell yourself short or be afraid to ask for compensation for what you do, even if it is a hobby. This is a service and you and your art are worth it.

What do you think of our new magazine? I love this magazine and I can't wait to see what things you will do next!

montana-evan-photo.squarespace.com



Anastasia @anastasiya_kulyk



Sylina @itssylina



Matty @mattybaby



Aeriana @aerianacyan



Sarah @scwhitehurst



Mira @mirapatelli



Lauren @wildrrice



Jenny @fish_bish



Kelly @kellzkm



Jessica @jesslgraham

Model Agnieszka Pastuszak (Poland))

Can you tell us a little about you? My name is Agnieszka. I live in Gdansk (Poland) and I am a part time model. In my free time I prepare choreographies and train with my crew. On other days, when I am not in the office, I take part in photo sessions with different shots.

If you could change anything about yourself, what would it be? Hmm maybe some of my characteristics. I am too stubborn :)

How did you start modeling? I started modeling few years old with tfp projects. Everybody was telling me that I looked like a model because of my height. I was shy but I wanted to try.

What do you think of the work as a model? Its my passion! I have full time job so its my way of relaxing. Modeling is a hard work but gives a lot of satisfaction.

What is your beauty regimen? I use natural cosmeticts, I like hand made peeling and mask. I also work out regularly to stay in shape.

What are your personal qualities which distinguish you from others? I am always smiling and spontaneous. I am outgoing and always ready to try new things.

What are your plans for the future? Career change. Now I am in finanse department, so maybe becoming a full time model :)

What are some of your favorite experiences so far? I have one in mind that is not related with modeling all that much. It was a small part in a movie. I was in the club and my task was to have fun, it was funny and I really had a good time. Soon to be seen on the big screen.

Do you have any advice for those who want to start modeling? Be cheerful! If you really want this, do it, don't be scared just try

What do you think of the magazine? I have heard about the magazine recently. You are doing great job showing fantastic work and talented people. I really enjoy it!

<https://www.instagram.com/bgirlbunny/>

<https://www.maxmodels.pl/modelka-bgirlbunny.html>



ANNA KRYZA



AM STUDIO FOTOGRAFIA



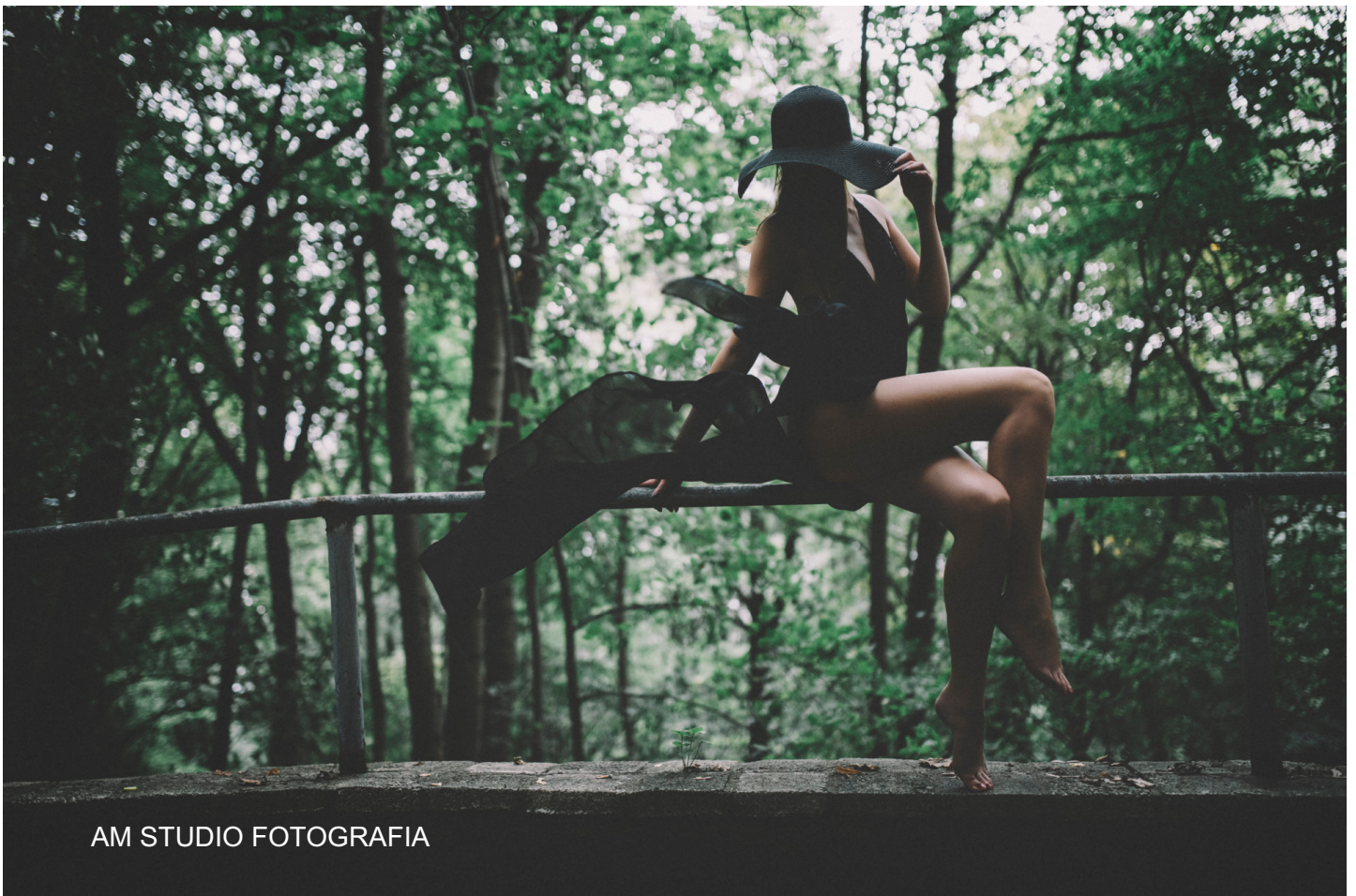
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AM STUDIO FOTOGRAFIA

Photographer Robert Hechinger (France)

Can you tell us a little about you? Hi I am Robert Hechinger a 59 years old French photographer based in Colmar where I set up 3 years ago my photography studio - La Boite à Images. I love portraits photography and on top of all I like teaching through workshops that I organise around different themes.

How and when did you get into photography? I stepped in to photography as my father when I was 13 years old gave me a 35mm camera. I bought my first Minolta Reflex camera when I was 15 years old by working hard during summer time. I remember at that time spending all my free time in the dark room trying to produce my first landscape portfolio. Often I return to this first set of photographs - I believe that it is important to remember and understand where we are coming from to appreciate better the way achieved and the one which still has to go even if it is an endless path.

What does photography mean to you? For me photography is a window open to the world and to the people. What excites me the most every time when I press the shutter is to know that I freeze a very tiny slice of time which is very unique and which will never ever come back again.

Please briefly describe your photography style for our readers. I am still in the process to fine tune my style but basically I love to produce pictures which are focusing on the sensitivity of the models and to present them in a non distracting and flattering environnement



Where do you get inspiration from? Actually inspiration sources are every where - the ones which I use the most are checking and analysing the work of other well known photographers, flipping through fashion magazines, researching on Pinterest, watching and rewatching movies... And of course Modellenland Magazine that I check on regular basis to find new inspirations.

Think you in advance what you want in the picture? I try, before stepping into a photoshoot, to get prepared as well as possible - when shooting outdoor I scout the potential locations, check the quality of light, the possible point of views... For any shoots with models, I try to come up with a mood boards which helps to bring all the actors involved (model, makeup, styliste...) to the same page and give myself a large chance to produce consistent pictures in line with my vision.

Studio, on location or both? I love shooting in studio and on location - Actually it depends on my mood and on the concept I try to drive through. Also it brings a lot of excitement to change from studio to location and vice versa as it forces me to step into a different ways of thinking.

Would you consider yourself a hobbyist or a paid professional? So far making money through photography is not important to me as I have a day job. What I like the most is taking beautiful pictures that the models love.

What has been your most memorable session and why? Actually all sessions I did with Nienna have been memorable. She is a wonderful lady with a big heart like this. She inspires me at each shoot. There is a close complicity between the two of us. Nienna has been my muse for now almost 2 years





Nikon or Canon? Favorite lens? I shoot on Canon and my favorite lenses are the 85mm f1.2, the 70-200 f2.8 and the 24-70 f2.8. For outdoor portraits my go to lens is definitively the 85mm - I love the creamy look it produces when shooting wide open. However I must say that the gear for me is not important at all. Nikon or Canon both brands are so close each to the other that it does not make a difference. I am dreaming about a brand putting on the market a camera where only aperture, shutter speed and ISO can be adjusted, with a high class sensor and with a very reliable autofocus, without all the other millions of features and functions that I do not use on my camera and which some times do confuse me.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I would give 3 main recommendations, 1. Work hard on your craft to produce pictures which stand out from the crowd. 2. Workout and adjust a solid and realistic business plan. 3. Pay a lot of attention to Marketing and communication plan to promote efficiently and consistently the image of your brand.

What do you think of our new magazine? I believe that your magazine is great - first as said above it is a very good source of inspiration and second it allows a lot of photographers to be published and have their work be recognised and broadcasted.

Location of shoot - Baie de Somme France - Juillet 2018

Photographer

Robert Hechinger - La Boite à Images

<https://www.roberthechingerportraits.com>

<https://www.facebook.com/roberthechingerportraits/>

Credit on all pictures to the model Nienna Pro

<https://www.facebook.com/nienna.pro.7>

Instagram blue.butterfly68















Model Wes Myron (Canada, USA)

Winner of the Month

Can you tell us a little about you? I was born and raised in Victoria, BC, Canada, and that's a big part of who I am. I grew up in love with the game of ice hockey and was fortunate enough to play it professionally, getting drafted to the NHL! However, I got injured out of the game in my early twenties, and have since gone on to set my sights on helping and inspiring people on their health and fitness journeys, while also enjoying an up and coming modelling career! I'm super busy but I love to find time to just relax in Victoria with friends and family!

If you could change anything about yourself, what would it be? I'd like to take more risks and be a bit more positive! I tend to sometimes always see what could go wrong before what could go right! I feel like it's a good and a bad thing though because it tends to make me over prepare so the things I go through with are always my best work, but I pass on some things because I don't take the big risk! This will change though - haha - thanks for bringing it to my attention!

How did you start modeling? When injuries ended my hockey career I did a little bit of sports modelling locally, but nothing too serious! Then it really took off when I was discovered on Instagram while promoting my health and lifestyle business. Things ramped up and next thing I knew I was in NY, London and Montreal and I haven't really looked back!

What do you think of the work as a model? It can be long days and you have to work hard to stay in great shape, but I enjoy travelling the world and meeting lots of great people! You have to have a thick skin and a lot of internal drive and motivation to fight through the constant rejection! But it's fun proving people wrong, haha!

What are your plans for the future? To continue to grow my health and lifestyle brand and inspire people



to get and stay fit and healthy! I also want to ride out my modelling career for as long as it allows me to and I have a lingering goal of maybe getting into some acting down the road! It's all moving so fast but I wouldn't change a thing!

What is your beauty regimen? I don't really have one, haha, I tend to just do the usual stuff and try to keep my skin clear and my teeth white. I do like to sweat as much as I can either in the gym or sauna or anywhere I can. I find it keeps me looking healthy!

What are your personal qualities which distinguish you from others? I don't know if these are different than others, but I tend to set big goals and do whatever it takes to get there! I don't really live for the weekend. I want my job and life to be fun, exciting and super busy taking me all over the place any day of the week!

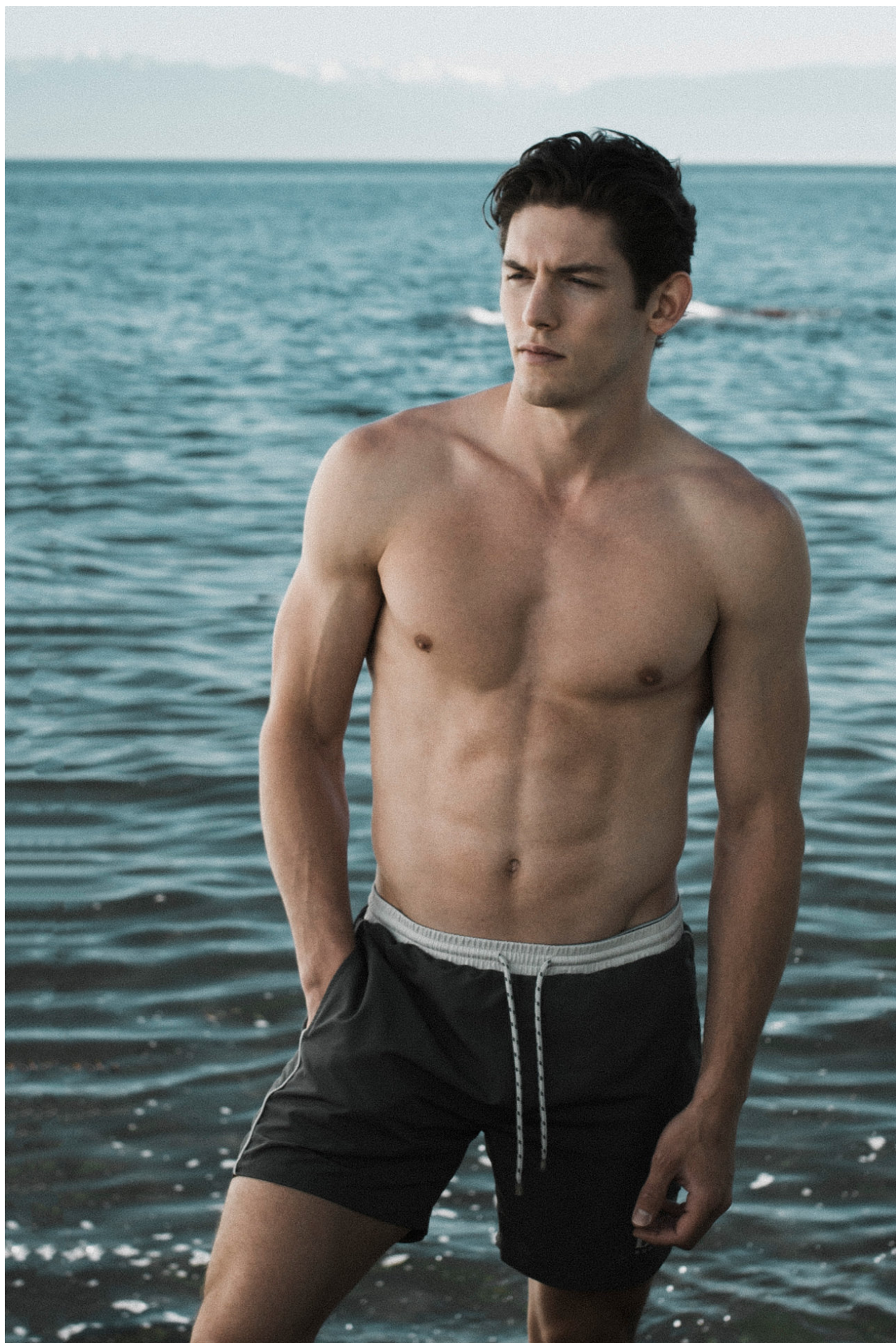


What are some of your favorite experiences so far? My hockey days gave me sooo many great experiences which were amazing and also great learning opportunities! I look back on those times a lot and realize how much I learnt and how much it's shaped who I am today! I now love where my life has taken me and I recently had a really cool modelling experience in London headlining a show over there! I can't wait to make more memories!

Do you have any advice for those who want to start modelling? Have fun with it as you start out! Take lots of different pictures and see what you like to do and be photographed doing! There are lots of different modelling avenues! Stay persistent and have a thick skin.

What do you think of the magazine? I'm still learning lots about the modeling world and I like reading your in depth model profiles as it helps me learn different tricks of the trade and how to excel in this industry!

[Instagram.com/wes.myron](https://www.instagram.com/wes.myron) - [facebook.com/wesmyronfitness](https://www.facebook.com/wesmyronfitness)





















Photographer Christoph Koch

(Austria)

Can you tell us a little about you? Born 1986 in Upper Austria, I am married and the proud father of a beautiful daughter. When it comes to my great passion photography, most of my work is portrait photography.

How and when did you get into photography? I have been intensely involved with photography for over a decade. During this time, I trained as a self-taught artist in a wide variety of photographic disciplines. On the one hand, I am fascinated by the technology used, but the longer I work with photography, the further the actual technology moves into the background. The correct reading of lighting scenes and the recognition of unique moments is much more important to me.

What does photography mean to you? The ability to capture a special moment gives me goosebumps. The role of the observer has always been a good fit for me. Through photography I can express my view of the things surrounding me and share it with other people. At a time when our world is seemingly getting darker, I like the idea of catching light and preserving beautiful, special moments.

Please briefly describe your photography style for our readers. The most important characteristic of my photographic style is natural light. I rarely use more than a simple reflector. Usually I definitely spend more time with the colors in my pictures than with complex skin retouching.

Where do you get inspiration from? Movie, music videos and books are a great source of inspiration to me. I also love to look at the work of other photographers! It stimulates my imagination.

Think you in advance what you want in the picture? Most of the time I do have a rough idea, but then I let the situation itself guide me. Since I often work with reflections and shoot through old windows, I see the result of my work only after I pressed the trigger.





Alessia



Alessia

Studio, on location or both? I almost always use natural light and prefer the directional but soft light of north-facing windows. Usually I take my pictures in an art gallery with bright rooms and a high ceiling.

Would you consider yourself a Hobbyist or a paid professional? I live with the happy situation not having to accept every job. When I take on a job, I also put 100% of my passion into the project. So I'm somewhere between an amateur photographer and a full-time professional who lives only from his pictures.

Nikon or Canon? Favorite lens? My first camera was a Nikon D40 with a 50mm 1.8 Nikkor lens. Today I prefer my Nikon D850 with a 85mm 1.4 Nikkor lens. And I love the Sigma Art series. I often use the 50mm 1.4 Sigma Art. If possible, I like to take pictures with the aperture wide open.

What do you think of our new magazine? As a visually minded person, I think it's very important that such magazines exist. I like the diversity and the quality of the photos, also it's a great idea to give exposure to emerging artists.

<https://www.facebook.com/Christoph-Koch-Photography>
https://www.instagram.com/Christoph_Koch_Photo - <http://www.christophkoch.co.at>



Alessia



Bianca



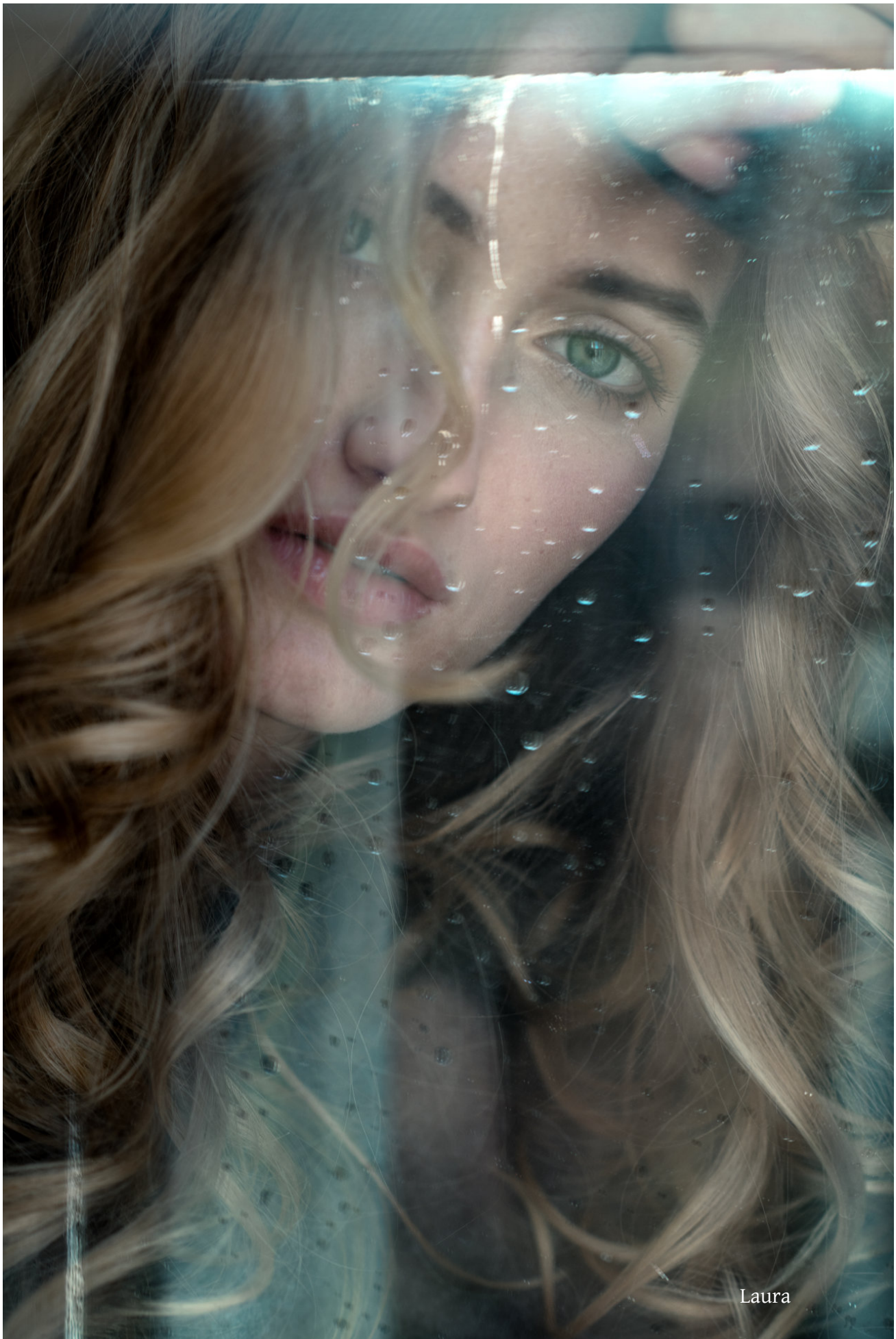
Carina



Charlotte



Clara



Laura



Katrin



Verena



Lisa



Lisa

Model Yevheniia Vasylieva (Ukraine)

My name Yevheniia Vasylieva, I have started modeling three years ago.

Very creative person. I'm playing piano, crazy about all music, I love to travel. I dream to have a dog. I Graduated Law University.

I did fashion show with Pepe Jeans in New Delhi, websites catalog for Vero Moda, banner shoot for Indian clothes brand Madame, shoot for French swimwear orza.

https://www.instagram.com/janny_va/ - www.facebook.com/evgeniya.vasileva.12

Credits : Photographer: Tarun Vachhar - Mua: Kinjal Joshi - Model&Model Agency - www.model-model.com













Photographer Patrycja Pozorska (Poland)

In 2016 she completed the first degree of sociology at the Jagiellonian University. Currently, she is pursuing a master's degree in the department of psychology, specializing in clinical psychology and psychotherapy. Patrycja is an enthusiast of visual arts and a lover of alternative photography. Her first steps in photography were already in early school days, where creativity focused the attention of the local press and television.

The project - Photothérapie - is a combination of two areas: psychology and photography. Glass observation of human individuality and love for the interior of man - psyche. Therapy with a lens.

In her opinion, each of us is able to extract something that is secured by tight clamps of social correctness, it is only necessary to create the right conditions.

According to her, photography comes from a human being, an act of human creation, a reflection of fears and desires. Photography is a man, an extended language that is used for communication. You can talk about temperament, identity, history, conscious and unconscious acts in photography, but also about the frame, form and light. Equality for her is laughter, peace and joy and crying, anger and stress.

<https://www.facebook.com/patrycja.pozorska>


















A pregnant woman with voluminous, dark, curly hair is the central figure. She is wearing a white, off-the-shoulder button-down shirt that is open at the collar and has long, puffed sleeves. She is barefoot and standing on a dark wooden floor. Her hands are resting on her bare pregnant belly. She is looking back over her right shoulder towards the camera. To her right is a simple wooden chair with a slatted back and a dark seat. The background is a textured, light-colored wall, possibly plaster or concrete, with some vertical streaks. The lighting is dramatic, coming from the side, casting soft shadows and highlighting the contours of her body and hair. The overall mood is intimate and artistic.

PATRYCJA POZORSKA
PHOTOGRAPHY











Model Kinga Fałtynowicz

(Poland)

Can you tell us a little about you? Hi, my name is Kinga, and I'm from Poland. I'm 24 years old and my whole life I seen myself as a designer. I have many passions, which allow me share my sensitivity and emotions with others. That's why I'm studying in the Fine Arts Academy, and this is my last year of Interior Design. In addition to architecture, I spend my time writing stories (mostly about a young goddess of the forest named Cukinia), sewing my own clothes, drawing, and being a model.

If you could change anything about yourself, what would it be? Not a lot now, but few years back I was still quite self-conscious about being too tall (I'm 188cm) or my hair being too thin. But I do like myself. All my life I'm trying to built up my confidence, but I can say as of late, I'm getting close to fulfilling that goal. Posing has contributed to that greatly.

How did you start modeling? I became a model about five years ago, when I moved from my small hometown to study. I stood before the camera in my first year of studies, when one of the graphic students asked me to pose for her art project. It was my first time. I set up a profile on www.maxmodels.pl and three years ago photo-graphers began to take interest in me.

What do you think of the work as a model? It's one of my greatest passions, where I can share myself and gain self-confidence. Being a model for me is about creativity.

What is your beauty regimen? I think what makes me beautiful is listening to myself, my moods and needs. Peace of mind is the most important thing for me. When I wake up, my first thing is to drink a glass of water with a slice of lemon, and do 15 minutes of gymnastics. When I take a shower I clean and moisturize my face thoroughly. During the day I like meditation, walking, everyday rituals, healthy lifestyle and everything that makes me feel good inside.

What are your personal qualities which distinguish you from others? There are many things to my personality and I hope that the combination is unique. I'm a tall, melancholic girl with a romantic soul who feels good in wild nature, being self-sufficient and creative. It's what you can see through my projects, stories and clothes. I like autumn, bottle green and jasmine.

What are your plans for the future? I want to fulfill my dream of a beautiful cottage in the countryside, which I'll design myself. It could be my sacred place, where I would work on my other dream projects, for example as a writer.



ph Gregory Pin, mua Monika Galicka



Ania Kryza

What are some of your favorite experiences so far? I like to experience everything new, because I get lots of inspiration at the time. I don't have a one, favorite kind of experience - I have as many, as many feelings are inside of me. I do love traveling, meeting new people, and doing my little everyday magic rituals especially those related to the phases of the moon. By posing I try to bring new experiences with each session. I like working with the elements. I'm excited about a photo session in the winter, in the swamp or in the hauling wind. I like nature and all its aspects.

Do you have any advice for those who want to start modeling? By posing I learned that the most important thing is honestly showing yourself. Then you'll surely find people similar to you. Sincere cooperation with the photographer is the most important thing, and it's beautiful because you create something together.

What do you think of the magazine? I saw Modellenland Magazine for the first time when I was reading an interview with my photographer friend. Sometimes I followed people who appeared in the magazine. I think it is a good place to see what's happening in other circles in the world.

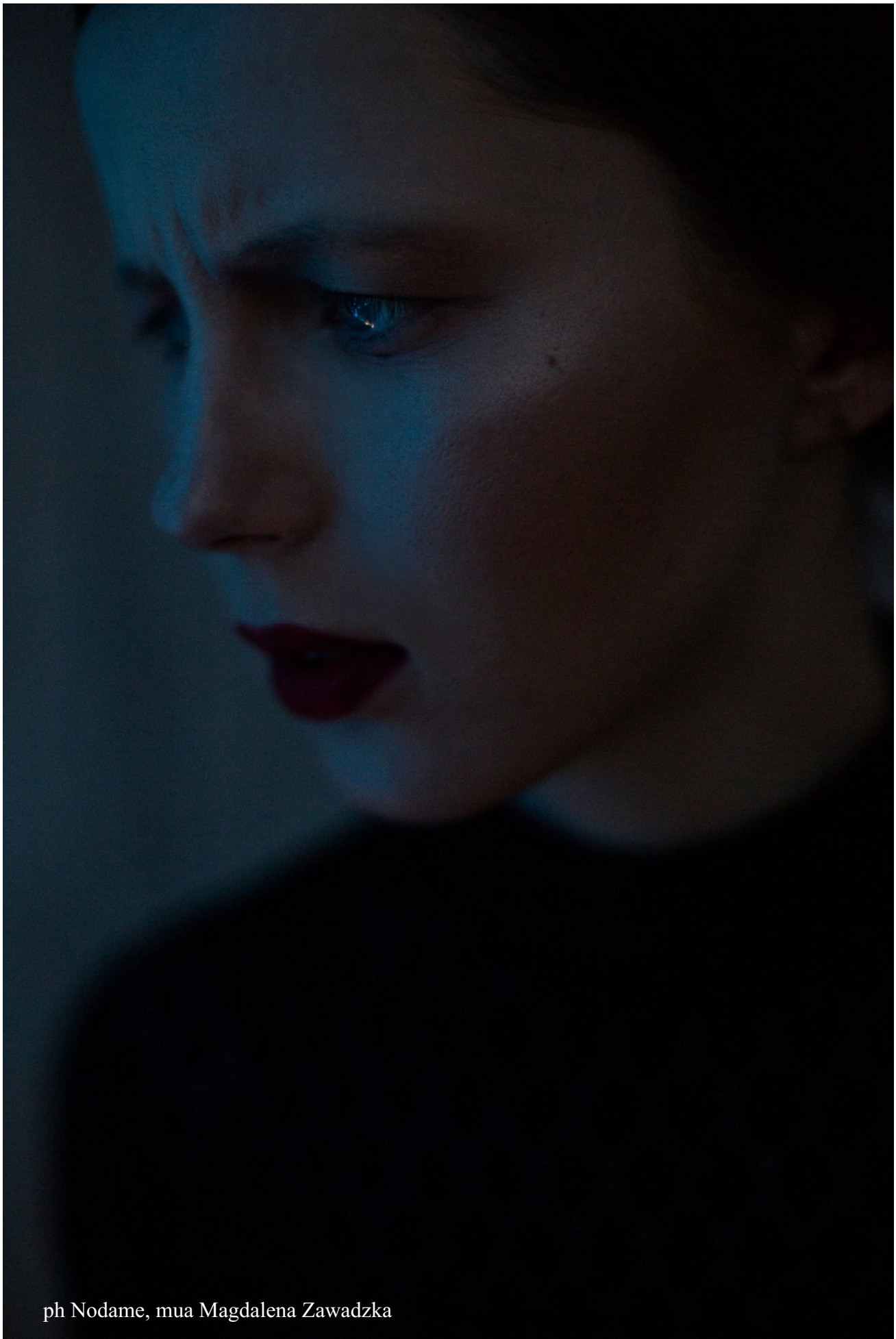
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Krzysztof Kowalski



Beata Czurakowska



ph Nodame, mua Magdalena Zawadzka



ph Beata Czurakowska



ph Dariusz Gas, mua Berta Stępkowska



ph Michał Zaborowski, mua Hanna Piotrowska



PHOTOGRAPHY BY
katarzyna art

Katarzyna Koła





ph Ignac Tokarczyk, mua Berta Stępkowska



ph Kamila Solarz, mua Monika Galicka



Photographer Sofia Frändeby

(Sweden)



Im a 23 years old girl from Sweden who LOVE doing fashion editorials. For me photography isn't just a click with the camera, for me it's all the creativity before and after a photoshoot. The clothes, the colors, the model, the light, the surroundings, that's what's makes me inspired.

www.facebook.com/frandebyfotografi/



Model: Sandra Jakobsson
Clothing designer: Elle vu by Kaya Augustsson



Model: Sandra Jakobsson
Clothing designer: Elle vu by Kaya Augustsson



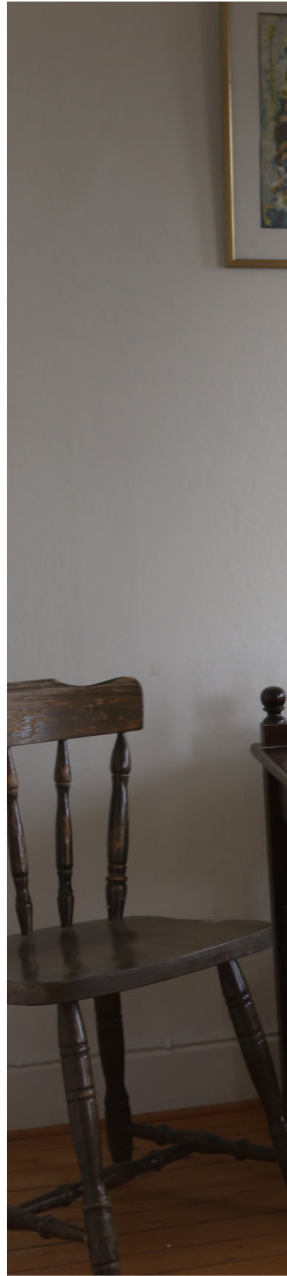
Model:

Clothing designer: Elle vu by Kaya Augustsson



Model: Vanessa Johansson







Model: Vanessa Johansson
Clothing designer: Elle vu by Kaya Augustsson



Model: Hanna Sjögren

Clothing designer: Elle vu by Kaya Augustsson





Model: Moa Lindberg



Model Ashi Monster (Poland)

Can you tell us a little about you? I'm "Ashi Monster" on social media, but my real name is Dorota and I'm from Warsaw, Poland. On a daily basis I am a tattoo artist and run my own tattoo shop. I graduated with a degree in photography but it always remained only a passion of mine. I'm an artistic soul and I'm the most creative at night. I love to cook, but I really got into this hobby after I went vegan which will be 4 years ago in May. I love animals and I have a lot of pets myself (7 cats, 2 dogs and 2 snakes). I'm quite introverted and a homebody person but I like to go out from time to time with my close friends.

If you could change anything about yourself, what would it be? To not be so pessimistic and insecure all the time. I have always envied girls' self confidence. I had issues with it my whole life but posing helped a little bit through that time. Because of this I missed a lot of great opportunities because I thought I'm not good enough and I declined some offers.

How did you start modeling? I started having interest in photography and my parents bought me my first DSLR camera for Christmas. At first, I was amazed by macro photography but, with time, I knew I wanted to photograph people, especially girls. I haven't got many friends willing to pose for me so I experimented with self timer etc. Some photos which I was proud of at that time I posted on Facebook or pages like Deviant Art and people were complimenting them not only because they liked that photography but they told me I should be a model and when I got my first offer from someone I already knew - I instantly agreed.

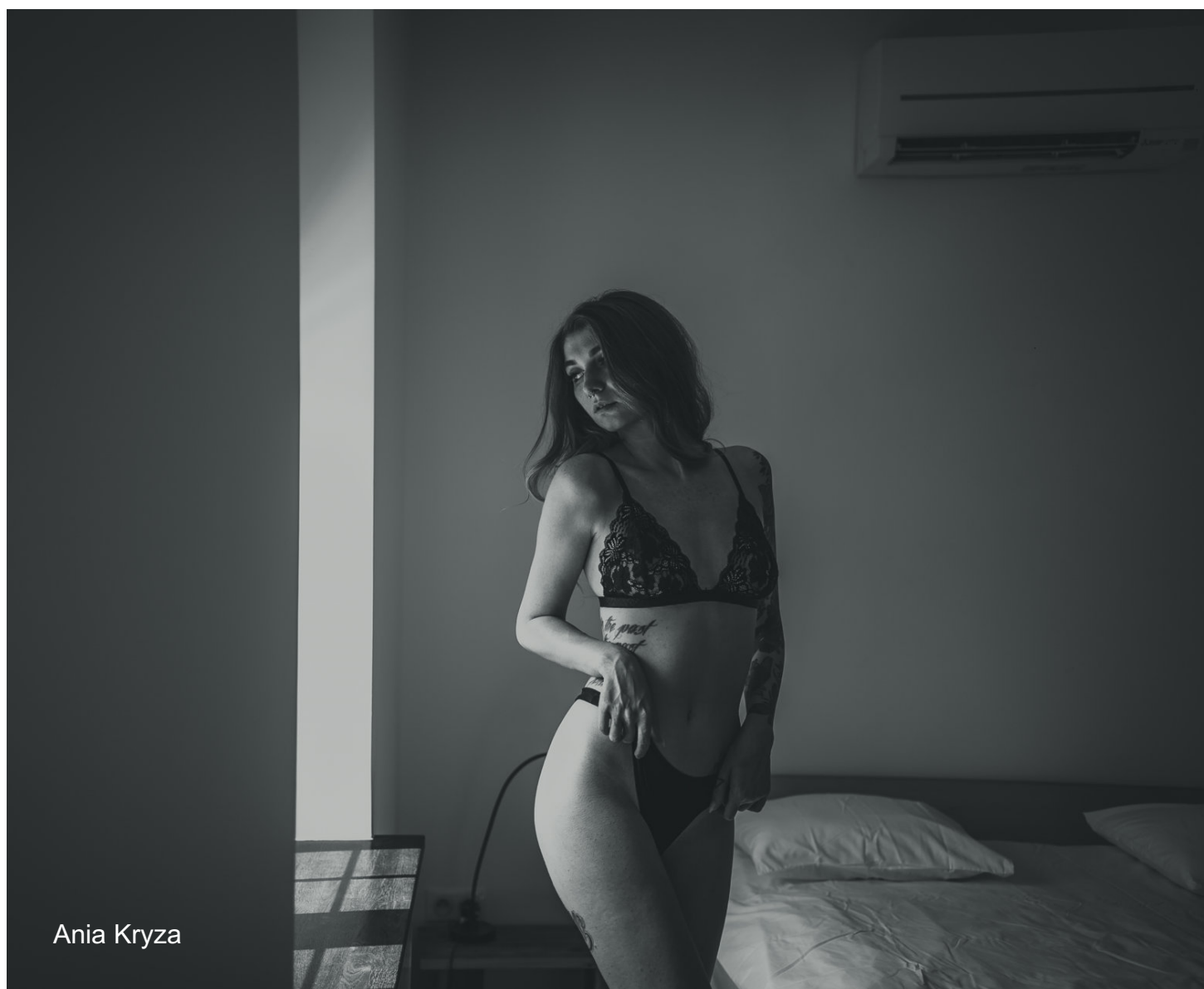
What do you think of the work as a model? It is and always will be just a hobby of mine. I love it but still, I love my job more and I'm really happy I can make those two worlds work together and do what I love after work and on my own terms. I respect people who do it for a living. It's very hard work even if it may not look like it.

What is your beauty regimen? Eating healthier. I'm not talking about diets cause I'm not a fan of that, but when you eat clean, it affects your body in a good way. Your skin and hair will be healthier etc. It also affects you inside and you will feel better. Just to be clear I do still eat junk-food from time to time, I am human after all (laugh). We have to remember that vegan not always means super healthy food:).

What are your personal qualities which distinguish you from others? I'm not sure how to answer that. If we are talking about my looks it's tattoos, piercings, and freckles. If we are talking about my personality... I don't know. Every quality can be found in many different people so I am not able to have one that distinguishes me from others and I am the only one to have it.



JAKUBNO
PHOTOGRAPHY



What are your future plans? My plan is to be happy. The rest? I will see what the future has planned for me.

What are some of your favorite experiences so far? This year I met a lot of new amazing people, mostly photographers thanks to my photoshoots. And I could name almost all of my experiences from this year as my favourites. The latest one was taking part in a 4-day photo meeting in a magical scenery outside of the city that united about 30 photographers, models, make up artists, stylists and hairdressers. Those meetings are really common in the polish photography world and I finally had the opportunity to join one.

Do you have any advice for those who want to start modeling? Do an online check on people who will offer you cooperation and are not well known in a photography world. Ask online, ask another models if they are ok if you have doubts. Many girls that wants to start, get a lot of messages from people who are not even photographers and may hurt you.

What do you think of the magazine? I love it. I think we need things like this to show art for a bigger scale, support and give creators and models opportunity to tell their point of view.

<https://www.facebook.com/AshiMonster/> - <https://www.instagram.com/ashimonster/>



Emilia Majdra



Schizofrenia Art

Schizofrenia Art



Bartosz Czechowski





Krzysztof Kowalski



Krzysztof Kowalski



Loco Aesthetic



Poxi Art



Emilia Majdra





Radek Zawadzki

Photographer Dave Willems (Netherlands)

Can you tell us a little about you? My Name is Dave Willems, born in Heemskerk, a village near Amsterdam in the Netherlands. I work as an IT engineer and my hobbies are sports, football, programming and photography. I like to listen to British rock bands also I love to eat Pierogi and drink Belgian beers!

How and when did you get into photography? The first camera I bought was somewhere in 2002 a 3.1 Mega-pixel compact camera, the Kodak DX4330. At this time I made a lot of photos of football matches of my favorite football team Feyenoord from Rotterdam. A few years later for some reason I got interested in astrophotography and for this purpose I bought my first DSLR the Canon EOS 350D. I used the camera for everything except astrophotography. From this point I started to learn about light, exposure, shutter speeds, aperture, ISO and the relationship between them. 5 years ago my girlfriend at that time wanted portraits of us, instead of going to a professional photographer I decided to buy a cheap studio light set with soft-boxes to make the portraits myself. I was amazed at the quality you can achieve with a cheap studio light set. I liked it so much that I started to shoot female friends, this is how I got into portrait photography.

What does photography mean to you? For me photography is a hobby which gives me joy on several areas. It's a driver to learn and develop myself and I enjoy the whole process from begin till the end. Strolling the internet for inspiration, selecting models, the communication with the model, preparation, shooting, post processing and publishing. Making portraits is a social thing, you meet new people, something I really like. For me a beautiful portrait has atmosphere, detailed definition and a connection with the model. I care less about a story in a portrait.

Where do you get inspiration from? Dutch painters like Rembrandt van Rijn and Johannes Vermeer inspired me because of the use of light and atmosphere in their paintings and a few Russian photographers showed some retouching skills I like.



Please briefly describe your photography style for our readers. In one sentence: Feminine Fine-art portraits of natural models in dramatic light. From beauty portraits I like the retouching but I'm not a big fan of the light setup, the light is to clean for my personal taste. So I shoot in dramatic light and spend hours of beauty retouching in post processing. The combination of dramatic light and beauty retouching gives the portraits a specific style.

Do you think in advance what you want in the picture? My girlfriend Nataliya is a big support for me, she helps with styling, make-up, hair, communication and planning. Together we talk about what styling we want for a model. This gives a certain direction but I like to keep things open for improvisation as well. Every model has unique characteristics and shapes. Because of this the style, light-setup and pose can be different than you had in mind.



Agnieszka Tokarz

Studio, on location or both? Studio! I tried both and like the unpredictability of on location but I noticed I'm better off in the studio. I envy the photographers who are good on location.

Would you consider yourself a hobbyist or a paid professional? Hobbyist, I do this purely because I like to do it, not for the money.

What has been your most memorable session and why? I live in the Netherlands and have a long distance relationship with my girlfriend. She is based in Wroclaw – Poland. I visit her once per month and when I am in Wroclaw I make use of the opportunity to have sessions with Polish models. My most memorable session was the one with Rita, it was my first session in Wroclaw and I didn't have a lot of experience, there were not much photos on my portfolio and because of this it was not easy to arrange models. Thanks to Rita and her reference things started to get easier.

Nikon or Canon? Favorite lens? I am used to Canon but I see the most beautiful portraits of photographers who shoot with other brands, it really doesn't matter which brand you use. I shoot a lot with the Canon 85mm 1.8 and the Canon 24-105 F4 for the studio portraits and I am really charmed by the character of the photos from the Sigma 35mm 1.4.

What is one piece of advice you would like to offer new photographers looking to start their own business? You will get opinions about your work from a lot of people, it's nice but the most important opinion is your own.

What do you think of our new magazine? I have seen a lot of photos from the models and photographers on Modellenland, it's nice to get to know the person behind the photo. Furthermore it's a nice podium for the people who are putting a lot of effort in their passion.

www.facebook.com/DaveWillemsPhotography
www.instagram.com/davewillemsphotography/
https://500px.com/davew_500px



DAVE WILLEMS

Aleksandra Lenart



DAVE WILLEMS

Aleksandra Reichert



Emilia Majdra
DAVE WILLEMS



Izabella Ciapa

DAVE WILLEMS



DAVE WILLEMS

Justyna Giezek



DAVE WILLEMS

Karolina Gierek



DAVE WILLEMS

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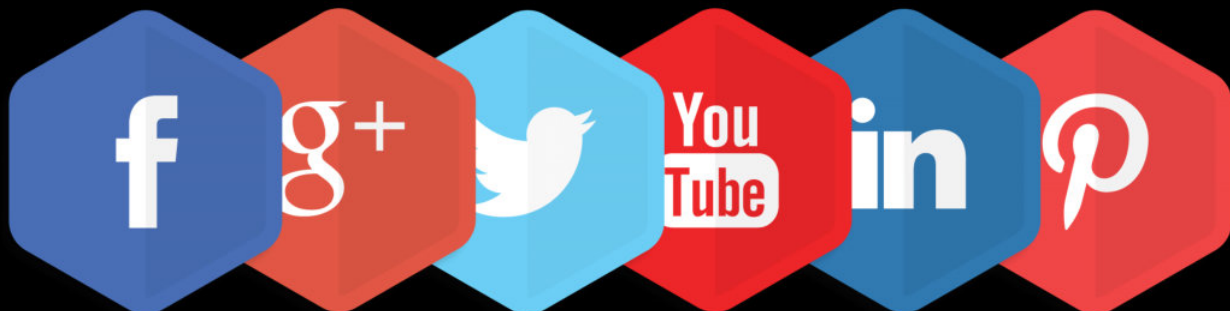
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Website: <http://modellenland.com>

Unique visitors (33 month) : 690.000

Magazine downloads (33 month) : 33.800

Nations: 146

Online magazine: Issues 242 (33 month)

Issue: <http://issuu.com/modellenlandmagazine>

unique visitors (33 month) 3.930.000, Average Time spent 6m,7s

Nations: 128

Yumpu: <https://www.yumpu.com/user/modellenland>

unique visitors (22month) 8.930.000

Nations: 147

Facebook:

- Facebookgroup: <https://www.facebook.com/groups/modellenland/>

Members 9400

- Facebook page: <https://www.facebook.com/modellenland/>

Followers 14.700, Weekly reach: 60.000, Record week 17/4/17 till 24/4 reach 726.000

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133 countries not shown, each with 649 visits or less

Men 48%

Women 52%

Age

16-24 32%

24-44 40%

44+ 28%

Model Victoria Cwynar (Poland)

Can you tell us a little about you? A little is perfect word for the beginning because I'm only 160. I'm studying biotechnology on the 3rd year. I was born in 1997 and since I was a child I've been interested in art (drawing, painting, singing and also watching paintings of others, movies and so one and so forth). I own a clothing brand with my boyfriend.

If you could change anything about yourself, what would it be? I would probably change my very critical approach to myself and I'd love to finally start writing down my modelling jobs in my calendar.

How did you start modeling? I used to hate when somebody's trying to take a picture of me but one day professional photographer invited me for photo shoot. I wasn't keen on this idea but he didn't give up. It was both small and big step forward for me. I finally overcame my shyness. After that more and more photographers were trying to contact me. I did a few photo shoots and I was found by scouts from a few agencies. That's all :)

What do you think of the work as a model? Being a model means for me treating your body as a canvas for creation. It's beautiful and that's why it's also my hobby. Many people think that it's easy job and all you have to do is being pretty. I think that models should know their facial expressions nearly as good as actors, have great communication skills to understand how to show the project idea on pictures and have strong personality. Sometimes I was staring at bright lights in studio for many hours, being on set for a really long time. It's not like physical hard work but you have to be very involved.

What is your beauty regimen? I believe in water. We're made in 60-70% of this liquid so I try to drink as much as possible. Because I work mainly as a portrait model, face is the most important in my beauty regimen. First of all I don't wear any makeup on daily basis, every morning and before I go to sleep I carefully clean my face, apply serum and cream after that. I use conditioners and masks for my hair and also I avoid using heat to stylise them. I walk a lot to maintain my physical condition but I can't wait to get back to running!

What are your personal qualities which distinguish you from others? I'm not one of those androgynous, freckled or outstanding models. I'm a petite pale brunette with big hazel eyes. My attitude to world is quite old fashioned I don't like parties. I prefer to spend sometime in the bosom of nature.

What are some of your favorite experiences so far? My favourite experiences are connected with music videos. I love taking part in projects which are created by people from different industries. While working in such projects I met human being who are the most passionate about art and their jobs. From operators to musicians. It's incredible!



Sagaj



Marcin Wajda

What are your plans for the future? I planned only one thing - to finish my studies. I'm at the same time I'm trying to become biotechnologist, doing modelling jobs, taking care of clothing brand. I don't know what way I chose for life, maybe something new or all of actual activities.

Do you have any advice for those who want to start modeling? Be patient, be tough, work on your character and mindset more than on your body.

What do you think of the magazine? I think the idea is brilliant. Not only does it focus on fashion publications and also it gives the opportunity to meet photographers and models!

<https://www.facebook.com/victoriacwynar>



Marcin Wajda



Pawel Witkowski mua Ewelina Losko



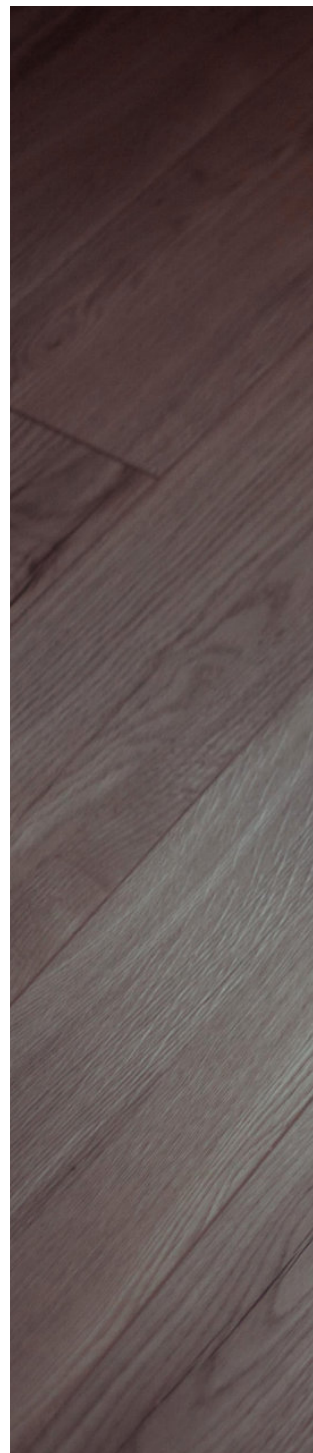
Wojciech Polackiewicz



Projekt chemia fot Jakub Specylak

Projekt chemia fot Jakub Specylak





Veronica Duszynski



Veronica Duszynski

A full-page photograph of a woman with long, dark, wavy hair, looking directly at the camera. She is wearing a white, long-sleeved, cable-knit turtleneck sweater that reaches mid-thigh. She is standing outdoors, leaning her right arm on a dark stone balustrade with decorative balusters. The background is a blurred outdoor setting with trees and foliage. The lighting is soft and natural, suggesting late afternoon or early morning.

Piotr Krzyzanowski



Daniel Bidiuk



Piotr Dochniak

Photographer Michal Zaborowski (Poland)

Can you tell us a little about you? I am analog photographer from Cracow, Poland, i am shooting only film. Every day i am computer programmer. I like shooting on color films and i am usually using me-dium format cameras. I love working with handle lever viewfinder so i am using as much as possible.

How and when did you get into photography?

I entered deeply in to photography around 2 years ago, when i had started shooting with my first 35mm analog camera, after some time i decided to join photography school and after this time i only and still shot with film.

What does photography mean to you? Since two last year it means for me a lot! I met a lot of friends which inspire me everyday. Everyday i am working as a computer programmer so i don't have a change to met so many artistic people who give ma a posi-tive energy.

Please briefly describe your photography style for our readers. My photography have two sides, from one side i am photograph street fashion from other side i am doing art photography, mostly portraits and act where you can see naturalness, calm and melancholy.

Where do you get inspiration from? I am getting inspirations from everywhere: films, nature, art exhibitions, social media.

Think you in advance what you want in the picture? Emotions, good composition and nice looking colors.

Studio, on location or both? I shoot daylight and location, but this could change soon because i am going to buy some lights and try to make some shoots in home studio.

Nikon or Canon? Favorite lens? Hasselblad :) Favorite lens - depends on system, for Pentax 6x7 i love 75 2.8, for Hasselblad i love 110 2.0 and 80 2.8.



Would you consider yourself a hobbyist or a paid professional? 100% hobbyist and not planing to change it in near future. I am really happy that photography is my hobby and detached from reality, this helps me keep good balance.

What has been your most memorable session and why? I don't have most memorable session, i remember couple of them, but if i would need to take one, i would take one with Merry but not sure which one, one was great because we first met and took photos is 10 minutes that are still in my top3, second one were with projector at night but with addition of green substation which gave us a lot of fun ;))

What is one piece of advice you would like to offer a new photographer? Hard to say something because i don't have any experience with commercial photography.

www.instagram.com/kontem_o.k/ - <http://zaborowski.me>
www.instagram.com/michael.zaborowski/





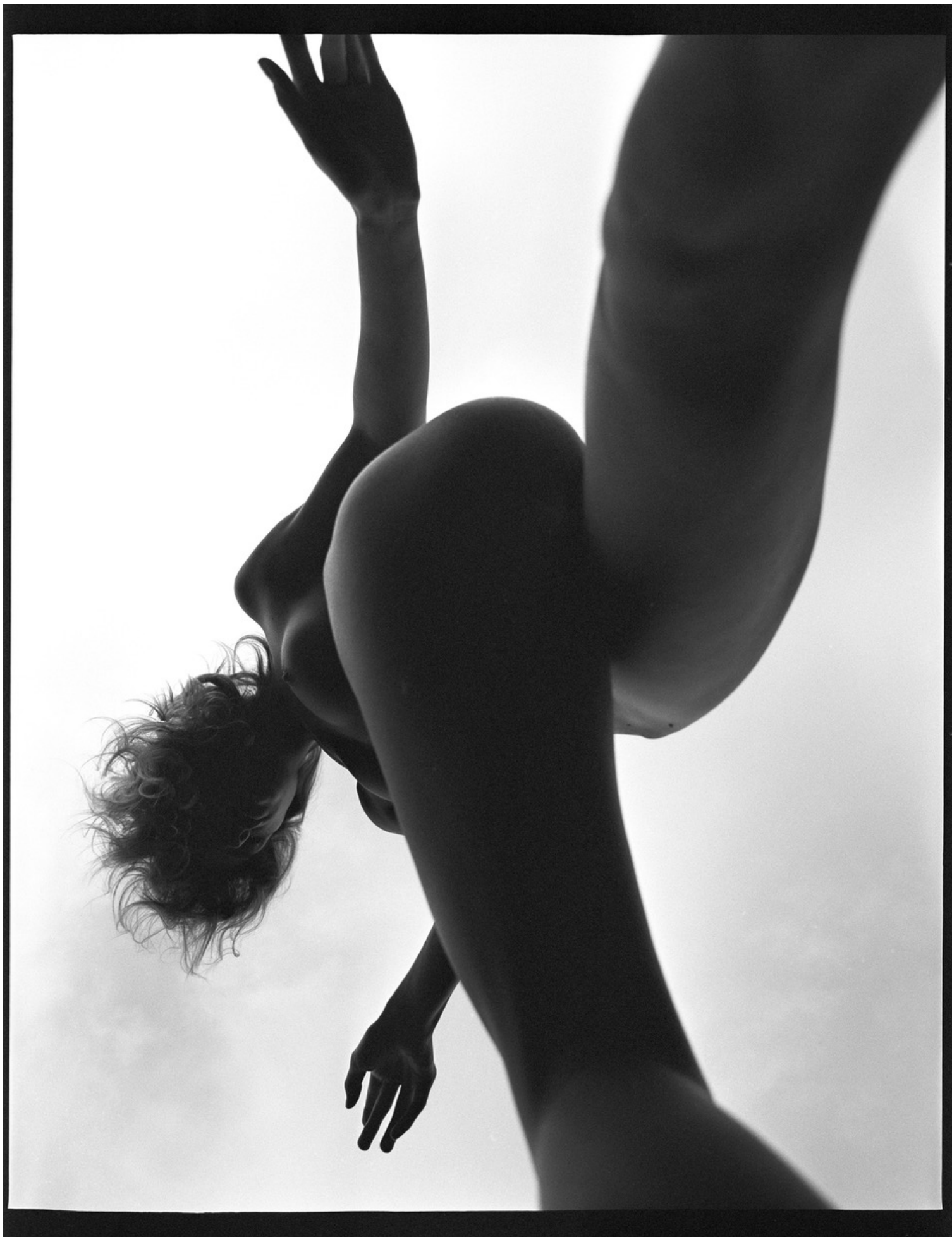




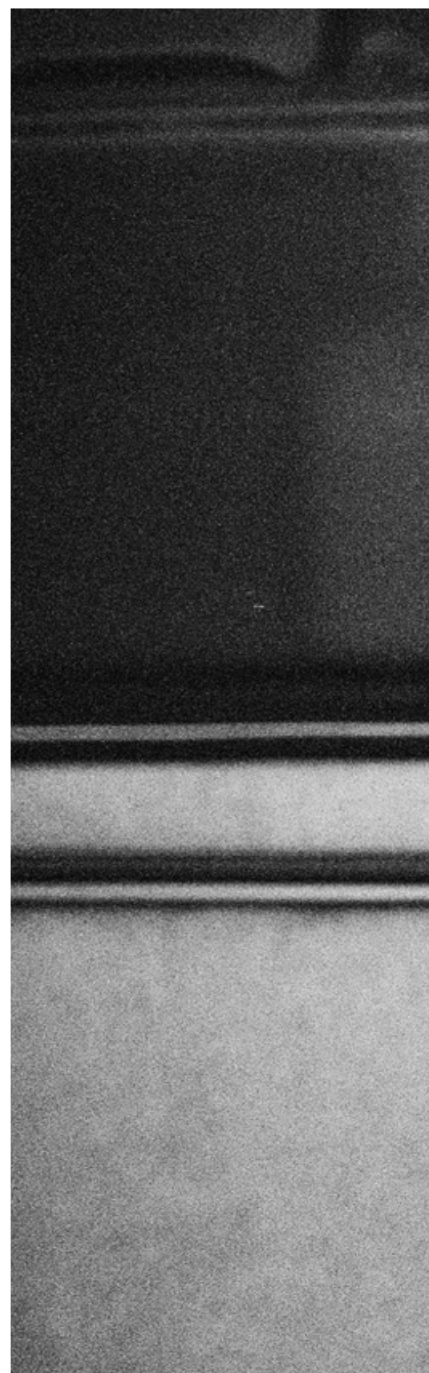














Model Aneta Nowakowska

(Poland)

Can you tell us a little about you? “You meet thousands of people and none of them really touch you. And then you meet one person and your life is changed...forever. – Jake Gyllenhaal” People, emotions and sensory feelings are the things that inspire me to create. Photography gives me the possibility to tell others about myself. I like the symbols and the understatements. Eyes are the most important as they tell a lot about the person.

If you could change anything about yourself, what would it be? From time to time there’s something that I’d like to change about myself. I think it’s sensible as it means that a person moves forward, there’s a personal development. Currently, I should leave less for later.

How did you start modeling? I started my career in modelling, actually creating, from the need for expressing myself through ‘pictures’. Modelling is not the only aim itself. This is mainly a passion and a desire of creation. It’s showing people how I see, feel and perceive the surrounding reality through photos.

What do you think of the work as a model? Modelling is not something I do professionally, therefore, I don’t see it as a job. It is rather a form of fun and a way to pursue my dreams.

What is your beauty regimen? I try to eat healthy food. I take care of my skin using creams for my skin type. My lifestyle is active. I do rock climbing - it's an interesting sport that engages all muscles.

What are your personal qualities which distinguish you from others? I often hear from people, and think it’s the best indicator, such words: „Aneta, you’re very feminine and subtle, however, you don’t lack a strong manlike element. This is appealing.”

What are your plans for the future? I don’t have a certain goal. I love the variety in my life. What I think is that the desire to experience and explore will lead me to somewhere.

What are some of your favorite experiences so far? I have gained the most precious experiences from interacting with other people – the mutual sharing of thoughts, opinions and ideas. I met many creative and inspiring people at amateur photographic openings who helped me to develop my passion. They often carried out my ideas for which I am very grateful to them.

Do you have any advice for those who want to start modeling? First of all, I think that the best adviser is your own intuition and your desires. Listen to yourself, look deep into your soul and feel in which direction you are heading. The original idea for yourself is the key to success.

createyourlifestyle7.wordpress.com/ - www.instagram.com/nowakowskaaneta/



Phot. Agnieszka Machowska



Phot. Marta Machej



Phot. Piotr Cierniak

disillusion



Phot. Dariusz Murański



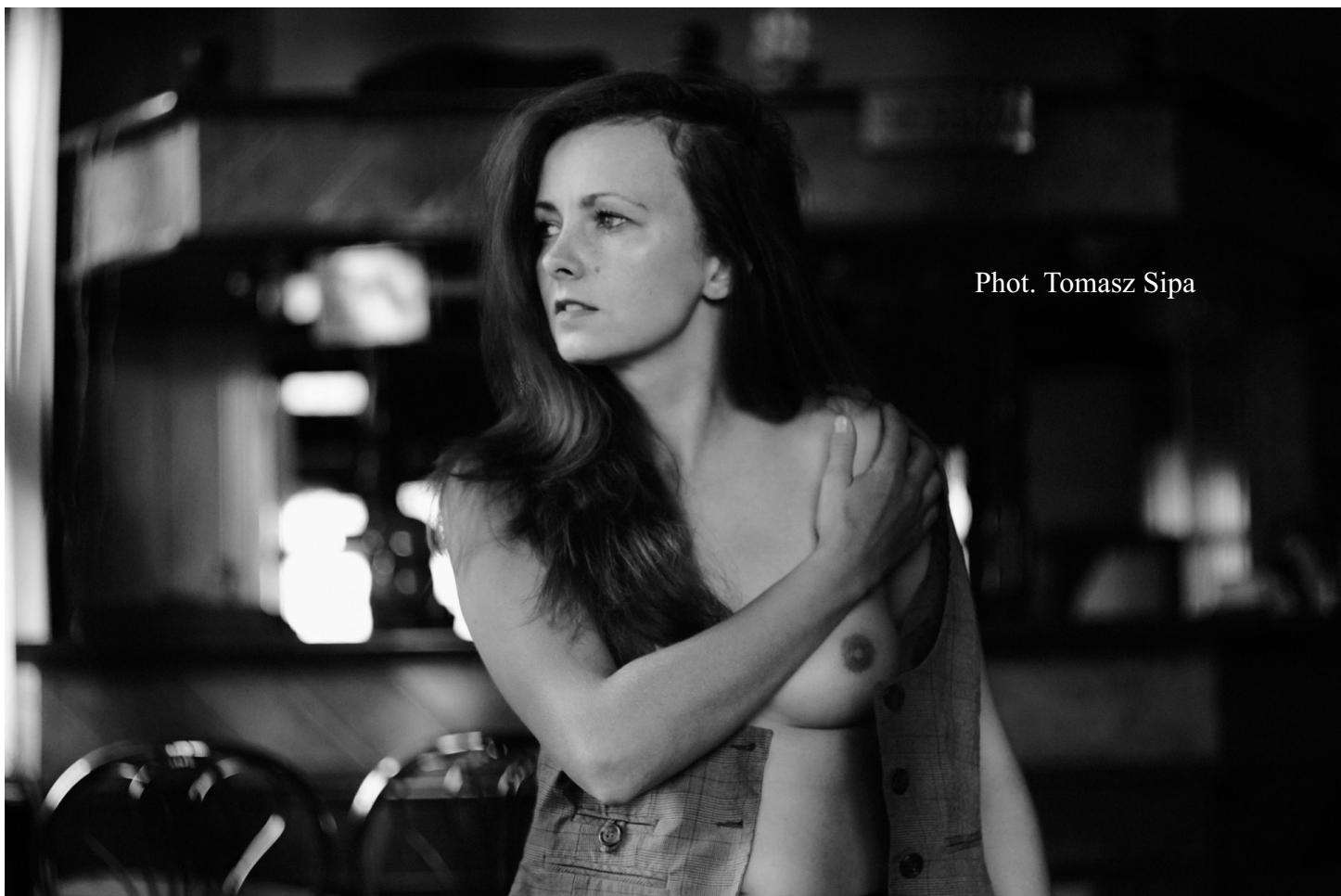
Phot. Sławek Patoka,
Mod 2: Agnieszka Stępka



Phot. Marta machej,
Mod 2: Dawid Hemke



Phot. Anna Kryża



Phot. Tomasz Sipa



Phot. Zuzanna Czekaj,
Mod 2: Aga Ruda



Phot. Angelika Bykowska,
Mod 2: Julka Ka



144

1

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PRO400H



Phot. Łukasz Spychała,
Mod 2: Ania Lisiecka

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17

Photographer Stefano Bosso (Italy)

Winner of the Month

Can you tell us a little about you? Hello, my name is Stefano, i live in the Milano area, Italy. I grew up with a punk/hardcore attitude and basically i've been a musician my whole life. And because of that i've been travelling non stop since i was 17.

How and when did you get into photography? Around 20 years ago i started using my father's camera, an 80's film Pentax and started taking pics with it while i was on tour with my bands with zero technical knowledges, punk as i was. After a couple years i felt like i could face those technical sides that were kind of scaring me before and i started buying books on photography and i slowly learnt it all by myself with no tutorials or stuff like that. It was fun and real.

What does photography mean to you? Photography means getting to know people, places, cultures and feeling less alone.

Please briefly describe your photography style for our readers. Oh, that's embarrassing, i have no clue what to say about it. I keep changing, developing, learning, copying better photographers eheheheh. Lots of friends criticise me because i basically do two different things: street and portraiture/beauty. I like too many things and try to be fresh in all of my shots and there is still a long way to run....

I would say that the i don't fit into the glam thing nor in the fine art/poetic thing, kind of in the middle. I'd love to be more cinematic in my shots, for sure.

Where do you get inspiration from? Novels, Movies and the photography Masters (except for the shots i copy directly from the most "a la page" instagrammers)

Think you in advance what you want in the picture? Sometimes, but as for everyone in the world, eventually something different comes out!



Alexis in NY



Book in Beijing



Martina in Milan



Josje in Den Haag

Studio, on location or both? Both, i try to be as much open minded as i can.

Would you consider yourself a hobbyist or a paid professional? I'm stuck exactly in the middle.

What has been your most memorable session and why?

Oh many, i always love to shoot outdoors in Hong Kong because i love the city so much and i get so many inputs from it, and even if the light is tough there, the colours in the streets are amazing. But then nicest shootings i had were the ones with smart ones, with a good sense of humor, which is rare amongst people in the world of photography, at least as far as my experience goes. A couple of times in the US we almost caused some car crash because drivers were "distracted" by us, well not to by me indeed, and they kind of cursed us ehehe. Another time had to sneak up a skyscraper to shoot on the rooftop in NY, and i was same time afraid and having fun, or a few months ago in berlin we did two different shootings at the same time on a rooftop with a good friend photographer and we were so many people, so many ideas, someone almost fell down the building etc....

Nikon or Canon? Favorite lens? Cano, because my father uses a Nikon :) 35mm as fuck!

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Ahahah, easier to take a stroll on the moon today. I would humbly suggest to pay attention to what's going on out there, which keeps changing from months to months, so don't loose track of the stream, but at the same to build your own culture which is directly reflected in your photography at one point. Then build good net of friends in the same field and never feel totally accomplished. Then, just work hard and harder, that's the real genius: working hard and don't be afraid to ask money for that.

What do you think of our new magazine? It looks cool and fresh and the light looks bright ahead and it features so much stuff that i got lost many times browsing it :) Cool thing indeed.

www.stefanobosso.com

www.instagram.com/stefano.bosso

Anastasia in Tel Aviv



Miyu in Tokyo





Suse in Berlin



Lerik In Milan



Lindiwe in Bruxelles



Julia in Milan



Jordan Ebbitt in London



Carol Borges in NY



Laurileen in Paris



Book in Beijing



Alycia in NY



Bibi in NY



Maryanna in London

Mina in Paris



Photographer Lovero (Poland)

Can you tell us a little about you? I live in Poland and I study psychology. People have always fascinated me, both psychologically and visually. I read a lot. A cup of good coffee is my daily pleasure. I own an English bulldog and I live by the sea; though, I rarely visit the beach. I try to maintain a well-balanced life.

How and when did you get into photography? I have been taking photos for a long time; however, I became more serious about it around 1,5 years ago. At first, I would focus mostly on self-portraits but later I started modelling; though, I have never lost the perspective of a creator. When I got my camera, I already knew the direction I was heading towards as an artist.

What does photography mean to you? In photography I find the pleasure of working with form. I adore human beings and body language fascinates me. I want my photography to underline those characteristics which are thought to be nonstandard, unusual or even those which may be the source of insecurities. Apart from that, I find lots of pleasure in knowing that someone trusts me and is ready to see themselves in their natural form, nude and without make-up. I do realise it is not always easy.

Please briefly describe your photography style for our readers. My portfolio consists of nudes and portraits of both men and women. My main focus is on capturing the natural beauty of human body. I also pay attention to right colour scheme; something that I like to call a "colour balance" is very important to me.

Where do you get inspiration from? All of my works were created after my inspirations were filtered through my sense of aesthetics. I am fascinated by lightness, effortlessness and beauty captured on Renaissance paintings that show bare bodies, as well as strength, dignity and grace which can be seen in the sculptures from the same period.

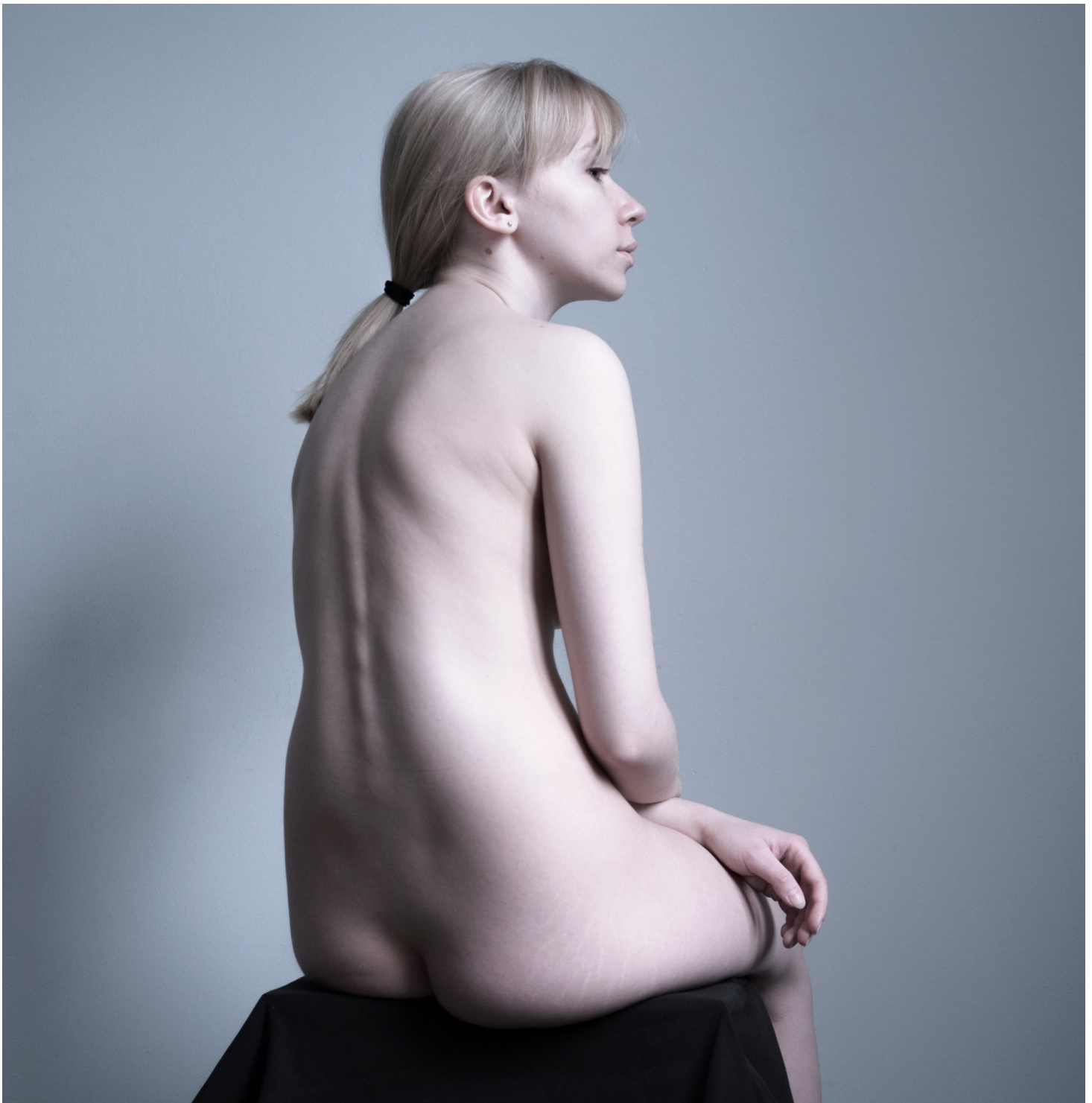


Studio, on location or both? I prefer working in the studio with natural light; however I also enjoy on-location photography.

Think you in advance what you want in the picture? I rarely plan the frames that I wish to shoot. I usually focus on the outcome of the photo-shoot being consistent with the emotions and the atmosphere that I wanted to capture.

Would you consider yourself a hobbyist or a paid professional? At this moment, photography is my hobby but I intend to take a more professional approach next year. The first step towards that goal would be an exhibition of my works.

What has been your most memorable session and why? Due to the fact that taking photographs is not only creative work because it requires certain craftsmanship and constant communication with the person in front of the camera, I remember all of the photoshoots that I've done. Each one is different and teaches me something. There isn't a particular one that stands out.

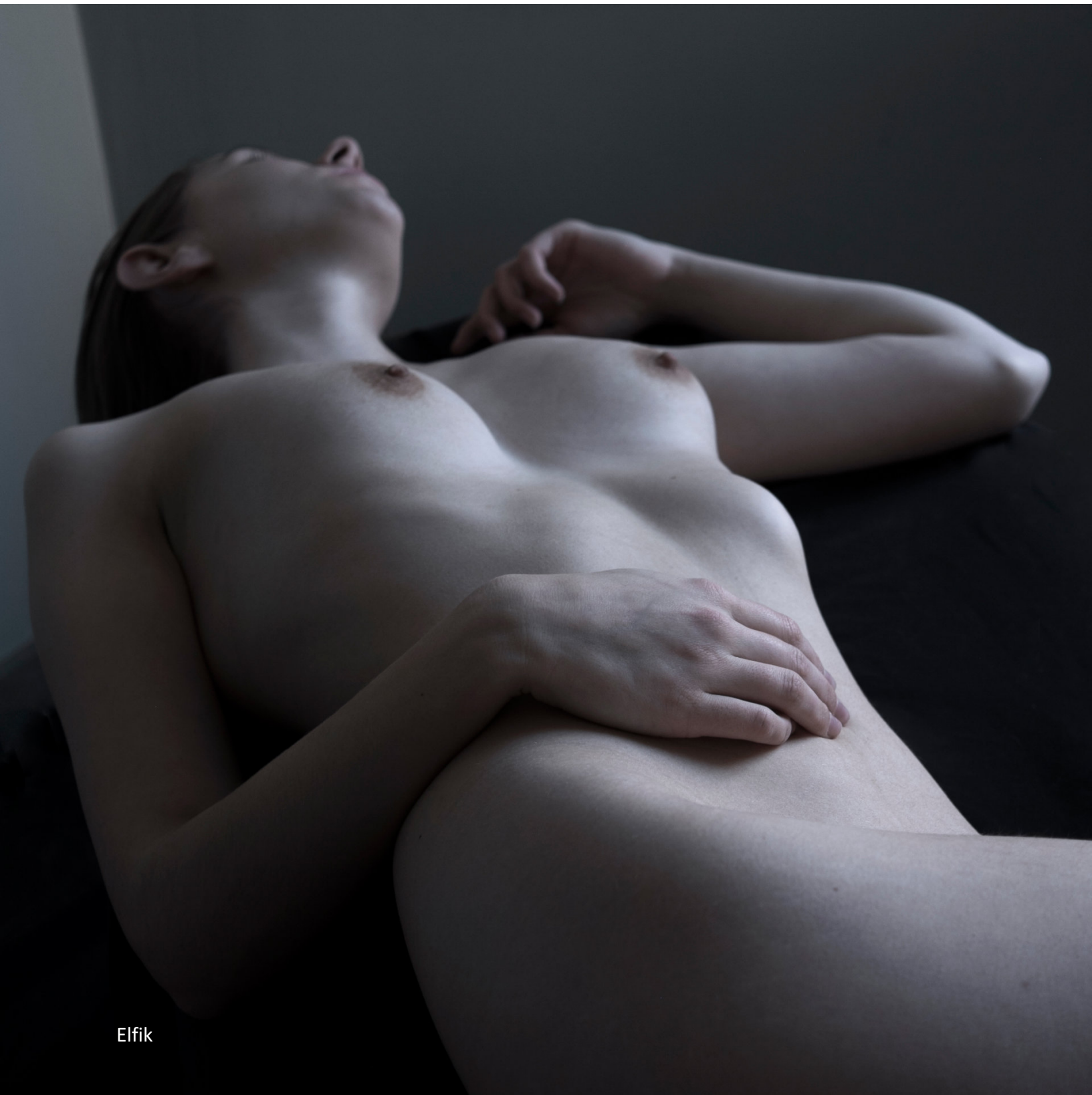


Nikon or Canon? Favorite lens? Neither. I work with mirrorless Fujifilm. My lens of choice is 27 mm f/2.8.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I am at this point myself. I think that the most important things are confidence in yourself and being devoted to your work because apart from creating, it is also crucial to take care of proper marketing. I'll try it out myself!

What do you think of our new magazine? I think it is a great initiative which gives photography enthusiasts easy access to interesting material and authors of the works can reach out to new audience. Keep up the good work!

<https://www.instagram.com/loverophoto/> <http://fb.com/lovero.fotografia>



Elfik



Mooncatsun







Ilia



Ilia



Arkadiusz



Bam



Lisia



Model Vika Nikol'skaya (Russia)

Can you tell us a little about you? Hello. I'm Vika Nikol'skaya. I'm from Saint-Petersburg, Russia. In 2 days I'll be 20 years old..

If you could change anything about yourself, what would it be? I don't consider myself perfect. And inside me a lot of pros and cons. I wouldn't change anything about myself, because it will change me as a person. Why do it?

How did you start modeling? I started modeling at age of 16. I had many friends of photographers and I also loved to shoot. Once I got into the hand of a good photographer for shooting and I started writing models agencies.

What do you think of the work as a model? I think that working as a model is the same work as any other. But a little more interesting. If you like regular acquaintances, travels, camera and runway, then this work is for you.

What is your beauty regimen? My beauty regimen is a healthy sleep, proper nutrition, positive emotions and the full realization of myself.

What are your personal qualities which distinguish you from others? My friends never praise me. They just know that I'll always get what I want.

What are your plans for the future? I have separate plans for future, but I don't want to disclose it now. My mom always told me: "Do it first, then talk".

What are some of your favorite experiences so far? I got a good experience for 3 years of modeling. It was an incredible shoots. I remember, when me with team prepared shooting for Vogue. Then they put a mask on my face and it was hard to breathe. Sometimes beauty really requires serious sacrifices.

Do you have any advice for those who want to start modeling? If you decide that you want to be model, please don't lose yourself on this way. Personally, it's very important anytime and anywhere.

<https://www.facebook.com/vika.nikolskaya>









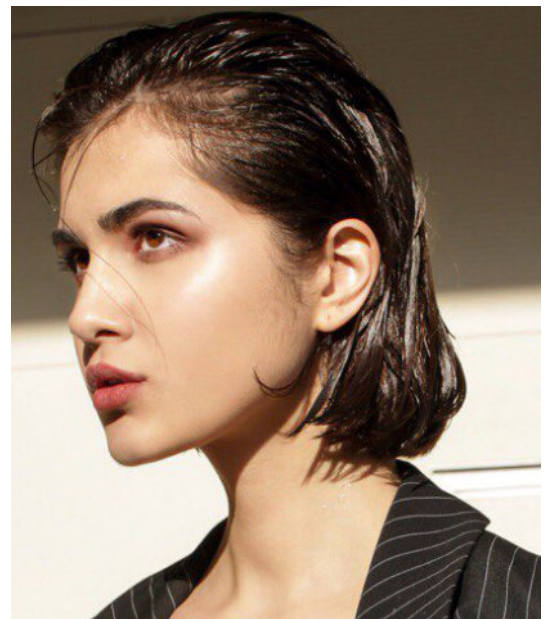
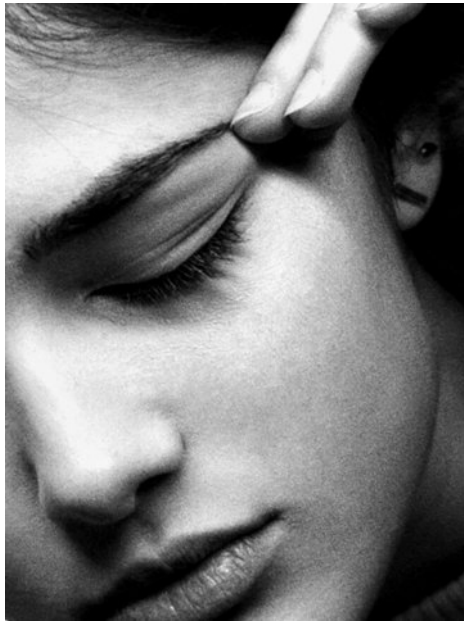


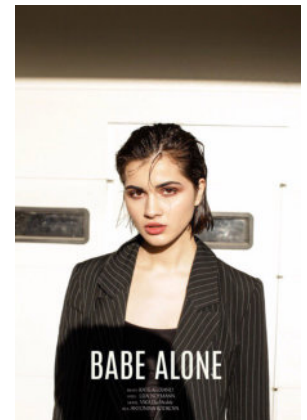
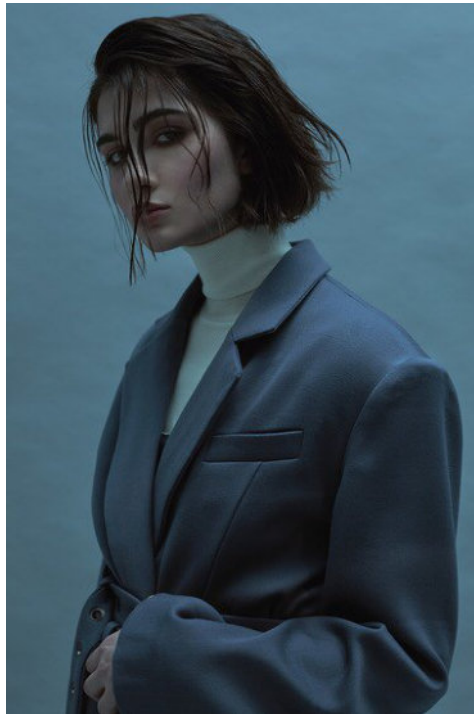












Photographer Kate Medowaya (New York, USA)

Can you tell us a little about you? My name is Kate Medowaya. I am a photographer, writer and model. I was born, grew up and lived for 30 years in one of the most beautiful cities in the world - Saint Petersburg, Russia. This is a city of special energy and spirit that filled up me and my work. I received a Bachelor in a history of art, fashion and photography. In my 30 years, more than 3 years ago, I took a chance and started my life and my career from scratch in a foreign country. I moved to the city of my dream New York.

How and when did you get into photography? I loved being alone and looking at old photos in a family photo album all my childhood. All my life, I look at the world as if through a camera lens, so in my head, there is constantly shooting. I always loved to photograph, but the search for myself and my business was long. I started to shoot professionally at 25-26 years old, and I took breaks several times. And only after moving to New York, I began to shoot constantly and fully work as a photographer.

What does photography mean to you? Photography is my way of seeing this world and a means to show people the beauty of this world. This is my realization and part of me. I cannot imagine my life without a photography.

Please briefly describe your photography style for our readers. I do fashion photography, model tests, and I shoot portraits and lifestyle photo-shoots on the streets of New York with the spirit and energy of this incredible city.

Where do you get inspiration from? I am inspired from various sources that I love. First, real life. I like to look at people around, walk around the city and feel the flow of different lives. Also, I am inspired by good cinema, poetry, classical literature and modern art.



Model Jeffrey Casciano



Model Yann Lukas Hicke



Model Nicky Androes

Think you in advance what you want in the picture? I know what I want to get in the picture, it is always in my head, in my imagination. I never seek references for ideas, and I don't create mood boards. Everything in my head. But I also always let creativity flow through me and let me to be creative and flexible in the process.

Studio, on location or both? I shoot a lot on the streets of the city. New York is a huge studio for me. This is an amazing place. Before moving to NY, I was shooting mostly in the studio, and now I also like to shoot in the studio. It depends on the shooting task. But I prefer the streets in New York.

Would you consider yourself a hobbyist or a paid pro-fessional? I am a paid professional. I am a commercial photographer, and my professional experience in photo-graphy is over 8 years.

What has been your most memorable session and why? It was a photo session for a new campaign of a famous Italian brand. It was unforgettable because I was also the producer of this shooting, and I created a great team of professionals. It was a very difficult, time consuming, but at the same time interesting and fun shooting day.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Give yourself to the maximum and do not feel sorry for yourself, use all the opportunities, do not be afraid to experiment.

What do you think of our new magazine? I think you are doing a great job, and this is a wonderful opportunity for many talented people. I wish your magazine growth and great success.

<https://www.facebook.com/katmedowaya>



Model Ekaterina Orehova



Model Aleksa Liu.
Makeup artist Liza Ray
Designer Anna Couture

Model Kenneth Joh





Models Aliepson, Irina Pavlova.
Makeup artist Liza Ray.
Designer Anna Couture




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Model Anna Zaia.
Makeup artist Liza Ray
Dress ELFS

Model Sardor Milano





Model Anna Timonina



Model Stefanie Steel



Model Sumona Seth

Model Silverrr

(Poland)

Silverrr, born '88 in Poland, in front of the camera since 2008. Has started off shooting her own leather designs, then experimented with many alternative genres, including fetish, pin-up, tribal, gothic, etc. Now more inclined into traditional photography, simple yet strong portraits, preferably with minimal make-up. Passionate about decaying architecture, runs her own urbex photography project 'Purrbex'. Sociologist working on her PhD. Mother of two cats.

<https://www.facebook.com/Silverrr.Silverrr>

by Ania Kryza (Eloninja)



by Ania Kryza (Eloninja)



by Michal Tokarczuk



by Michal Tokarczuk

by Tomek Sliwinski



by Natalia Dentelle





by Angelika Bykowska



by Natalia Dentelle





by Evilwolfie



by Szymon Jobkiewicz



by Emilia Rozycka

Photographer Maciek Leśniak (Poland)

Can you tell us a little about you? I am from Poland. I am turning 39 in two weeks. I am a husband and a proud father of two great daughters. I am working as an optician but photography is my second job. It's also my hobby and big love.

How and when did you get into photography? It all has started when my father gave me my first camera when I was 15 years old.

What does photography mean to you? It's a way of expressing myself and making memories at the same time.

Please briefly describe your photography style for our readers. Most of the time I like to keep it all simple, don't plan to much ahead and see where it goes. But there are times when I wake up with a photo in my mind and then I try to take it out.

Where do you get inspiration from? I try to seek for inspiration everywhere. Just keep my eyes and mind open all the time.

Think you in advance what you want in the picture? Sometimes I have everything planned, but most of the time I just go with the flow.

Studio, on location or both? I like both.

Would you consider yourself a hobbyist or a paid professional? Hobbyist that gets a paid job from time to time.

Nikon or Canon? Favorite lens? I shoot many different cameras. My personal work is 99% analog. I shoot 35mm, medium format, and large format. Each camera has its own feel, each lens has its magic. I just can't choose one.

What is one piece of advice you would like to offer a new photographer looking to start? Do what you love and work hard.



Photographer Maciek Leśniak



Model Dominika

What do you think of our new magazine? I like it. You are featuring many interesting photographers and models.

<https://www.instagram.com/szadow/>
<https://www.facebook.com/macieklesniakfotografia/>



Model Aleksadra



Model Aleksandra Skorupska



Model Justyna Uboska



Model Izabella Wasiniewska



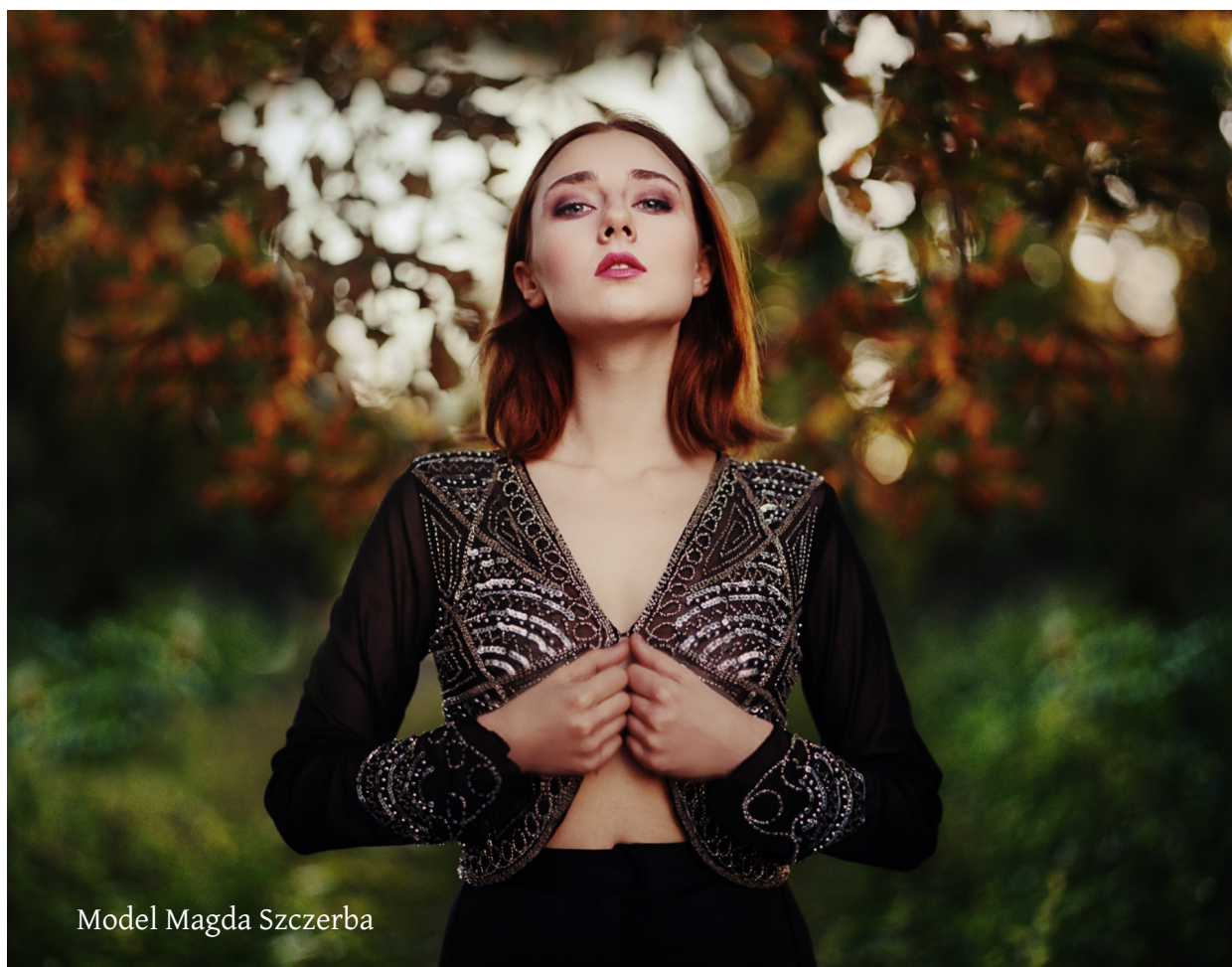
Model Angela Olszewska



Model Gabreial Mach



Model Helena Urban



Model Magda Szczerba



Model Monika Latek



Model Ania



Model Kalina



Model Dalal (France)

I'm a model of Cuban and Jordanian origin living in Paris since 10 years. I am a professional for 7 years. **I'm** passionate about my work, fitness, traveling and music.

I have a lot of experience in modeling, for example I'm New Balance France model, I work at the Paris lingerie fair twice a year and at the Bridal Show for Victoria Kay in Paris and Barcelona during fashion week. I do pictures for clothing brands, makeup, catalogs, lookbooks, editorials, e-commerce and fitness gyms.

I characterize myself for being a sincere person, friendly, professional and respectful. I love to lead a healthy life and transmit my passion to everyone around me.



PH: Layza Mendes

MUA: Zsolt Sánta

Agency : Model&Model Agency









Photographer Herand Müller-Scholtes (Germany)

Can you tell us a little about you? 1987 I started taking pictures with age of 17, now I making portraits and architecture and from the melancholie of everyday life, cities, landscape and stages, everything in life can be a stage for portraits. My theme is what is between showing and hiding, what we are between public and privat, what do we think who we are and what we try to show what we are.

How and when did you get into photography? I get a camera and wanted to document my familiy, now I am familiar with the whole world that is around us

What does photography mean to you? You try to understand what you see in the world, and how the world show itself, expecially the humans. Light is important and the right mood. I like to take pictures where nobody tries to take pictures, because no time or no good ideas or views.

Please briefly describe your photography style for our readers. I try to focus the deep feelings of the persons, the mood and the openness of the mind. I like the pure energy beetween dark and light. So is our world and the men and women.

Where do you get inspiration from? That's quite easy to say: Everything in life can be an inspiration, not at least woman.

Think you in advance what you want in the picture? It depends on the idea, sometimes definitely yes, sometimes I surprise myself with not too much wanting, just looking!

Studio, on location or both? When it means indoor location, everything can be a studio, where I can arrange different nature light, for example a hotel room. Important for me is to work on a location the person feels free and not to artificial. Outdoor is the best, if the temperature is not a problem!

What is one piece of advice you would like to offer a new photographer? Be open what you like and love but focus on special themes. Don't sell everything, because you won't be recognized at least and don't sell your soul at all.



Would you consider yourself a hobbyist or a paid professional? That is always the question, what I am! I'm a photo-lover, I love taking pictures and see the world around me. Getting paid usually can mean, that I have not much to say how the pictures are made. But being an artist and absolutely free, and you just follow your obsession, not the money, or the likes in social media, than it's important for me to say that you can be a professional hobbyist who can make art, but not always gets or takes money for.

What has been your most memorable session and why? Oh dear, the funny thing is that at least every little session was in its way memorable, because it is the time and the place and everything is unique and has never happened. It depends on the light and the flow of the day. The most memorable session is, when you get up for 1 to 10 pictures and you come home with 100 or 1000, and every picture tells a great story and shows a great moment in life.

Nikon or Canon? Favorite lens? To be honest, technique is not something I can talk about that much. In my opinion it doesn't really matter, when you have an idea how to create a great mood and you good eyes to see a person in its background. All my pictures I made with a Sony Alpha 77 and most of them with a 50 mm.

What do you think of our new magazine? It is always a great pleasure to see how woman and man are seen in our world today. What are our dreams and what we are afraid of? Some pictures tell so much about the photographer and some pictures tell so much about the person on the picture. It is still fascinating!

Photographer: Herand Müller-Scholtes
Instagram @melancholiaison
Facebook: www.facebook.com/herand

Model: Ida Kiefer
Instagram @idakiefer
Facebook: www.facebook.com/kieferida

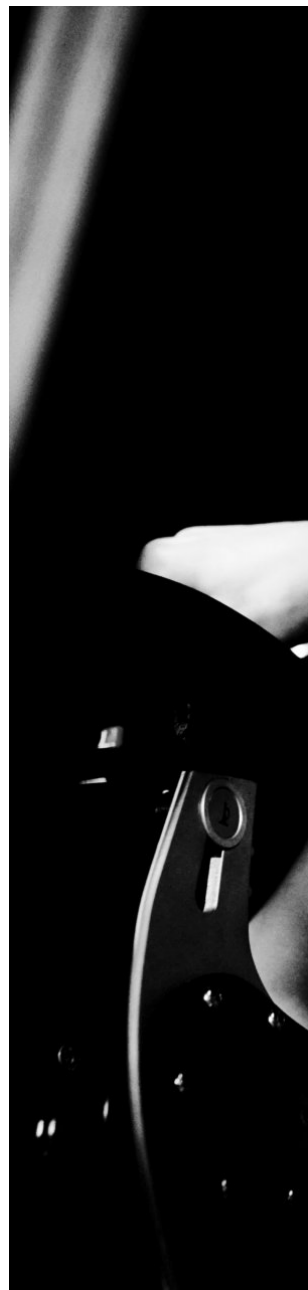


















Model Karolina Karasiuk (Poland)

Can you tell us a little about you? My name is Karolina, I'm 19 years old, I live in Wrocław (Poland). I've been interested in modeling for almost 4 years, at the moment this is my passion, which I would like to continue further. I am a student of a 4-year gastronomic technical school. After finishing school, I would like to start studying cosmetology. This is the second thing that I would like to do in the future.


If you could change anything about yourself, what would it be? Nothing, you have to accept yourself as it is. Of course, you should work on yourself, improve your advantages and work on flaws, but first of all you need to like yourself. I think that this is a recipe for a good mood and for others to receive us positively.

How did you start modeling? My adventure with modeling began almost 4 years ago. The first photo session I received as a gift from my mother. At that moment, I did not think it would become a part of me. Posing the first time in front of the lens I felt that this world is completely alien to me. I did not know exactly how to find myself in this. After some time, I had the opportunity to try my strength again, I knew then that this is what I want to bind the future with. At the moment, I can not imagine not taking part in photo sessions. This is my passion which I do not want to interrupt. I want to continue to improve in this direction and do everything to be better at it.

What do you think of the work as a model? I think that this is a job that requires enormous self-confidence and determination. This is a huge sacrifice on the part of the model or model. These people must feel something at the beginning. It's hard work, basically no job is easy, but for the effects it's worth to get involved and sacrifice some of yourself. For those who do not associate with this future as well. For them, it can be a stepping stone from everything that surrounds them. For people who are shy and introverted it may be a kind of therapy that after some time will surely bring results and expected results.

What is your beauty regimen? I do not have a particular favorite type of beauty, it just has to be "something" that attracts attention, but if I had to mention specific people, it will certainly be Johanna F. Herrstedt from foreign model bloggers, and our model face from Wrocław, Ola Kędrzyńska.

What are your personal qualities which distinguish you from others? I do not think that my peers would stand out especially, one thing I can stand out with is sensitivity, which in my everyday life can easily interfere with my life, but it helps me during the session.



Photographer Karolina Piórek,
mua Klaudia Wójcicka

karolinapiorek



Julia Kopeć

What are your plans for the future? At the moment I would definitely like to continue posing for pictures. This is one of the few things that pleases me. I hope that the same passion for me will be cosmetology, which I would also like to give one hundred percent. I am planning to finish the gastronomic technical school I am attending at the moment, then I plan to start learning at a cosmetic school.

What are some of your favorite experiences so far? During my great adventure with modeling, I remember every session very well. However, two memories are particularly good. The first of these adventures is a session with a lizard whose effects are in this magazine. It was for me the fulfillment of the session dream I had long striven for. I've never had such an animal before, so it was a novelty for me. My second dream session was a ballet session, the effects of which are also included in this issue. During the session I had to show in a different way than before.

Do you have any advice for those who want to start modeling? Some advice will definitely be found. The first of them can be 100% dedication. Modeling is not an easy job and requires a lot of commitment from the photographer and models. Modeling is a collaboration of several people, so you should respect the time of another person. If someone fully engages and devotes to it, I can guarantee that he will be satisfied.

What do you think of the magazine? I think that this is an ideal form of advertising for models, photographers and other people who help in creating wonderful photos. This is my second publication in this magazine and I am very happy about it. It is a magazine where you can find lots of interesting inspirations for the next sessions.

<https://www.facebook.com/karsiukkarolina/>



Julia Kopeć



Photographer Karolina Piórek, mua Klaudia Wójcicka



Paulina Kryśpiak



Photographer Zuza Gałczyńska
Stylist Alicja Kubów



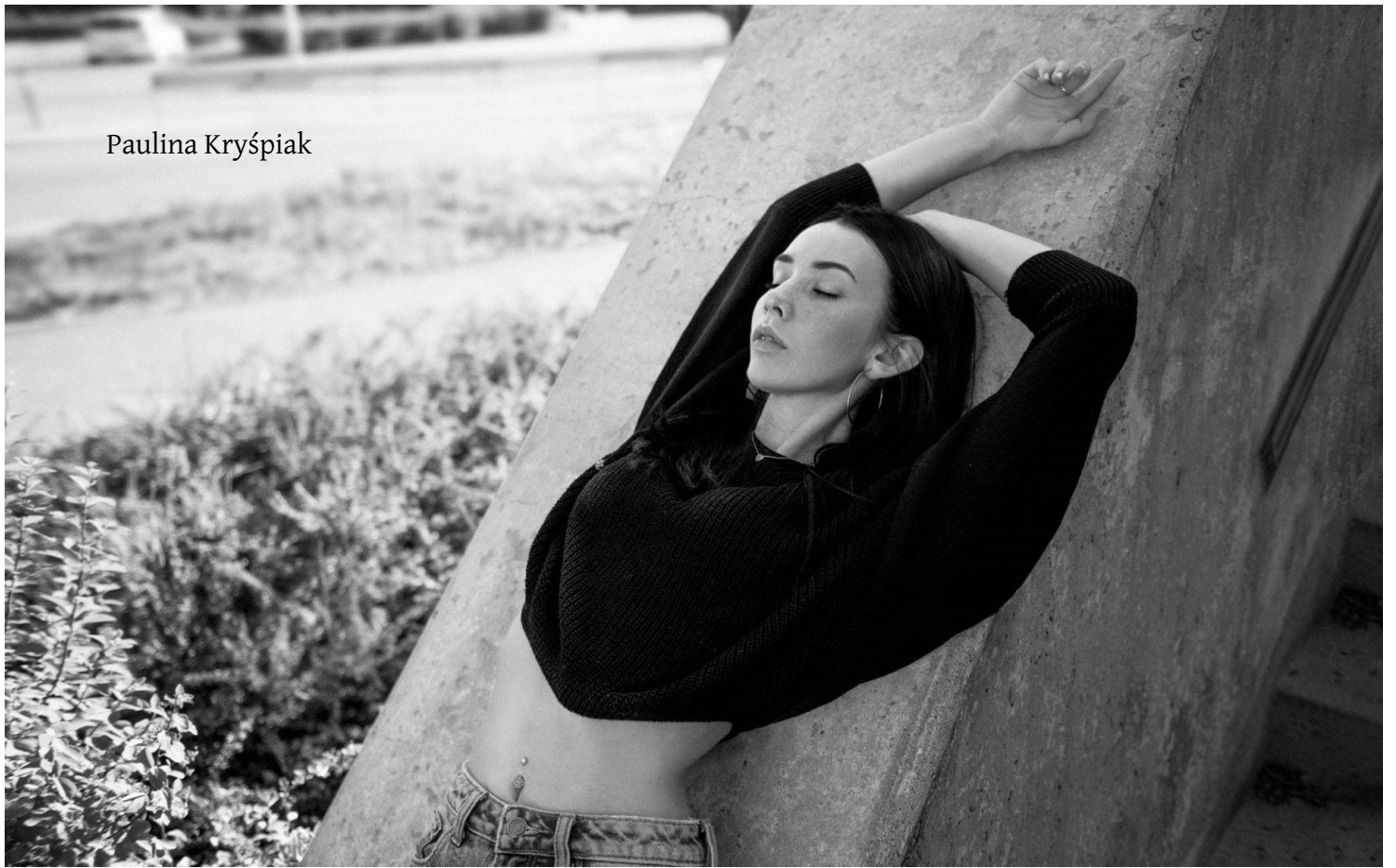


Photographer Zuza Gałczyńska
Stylist Alicja Kubów

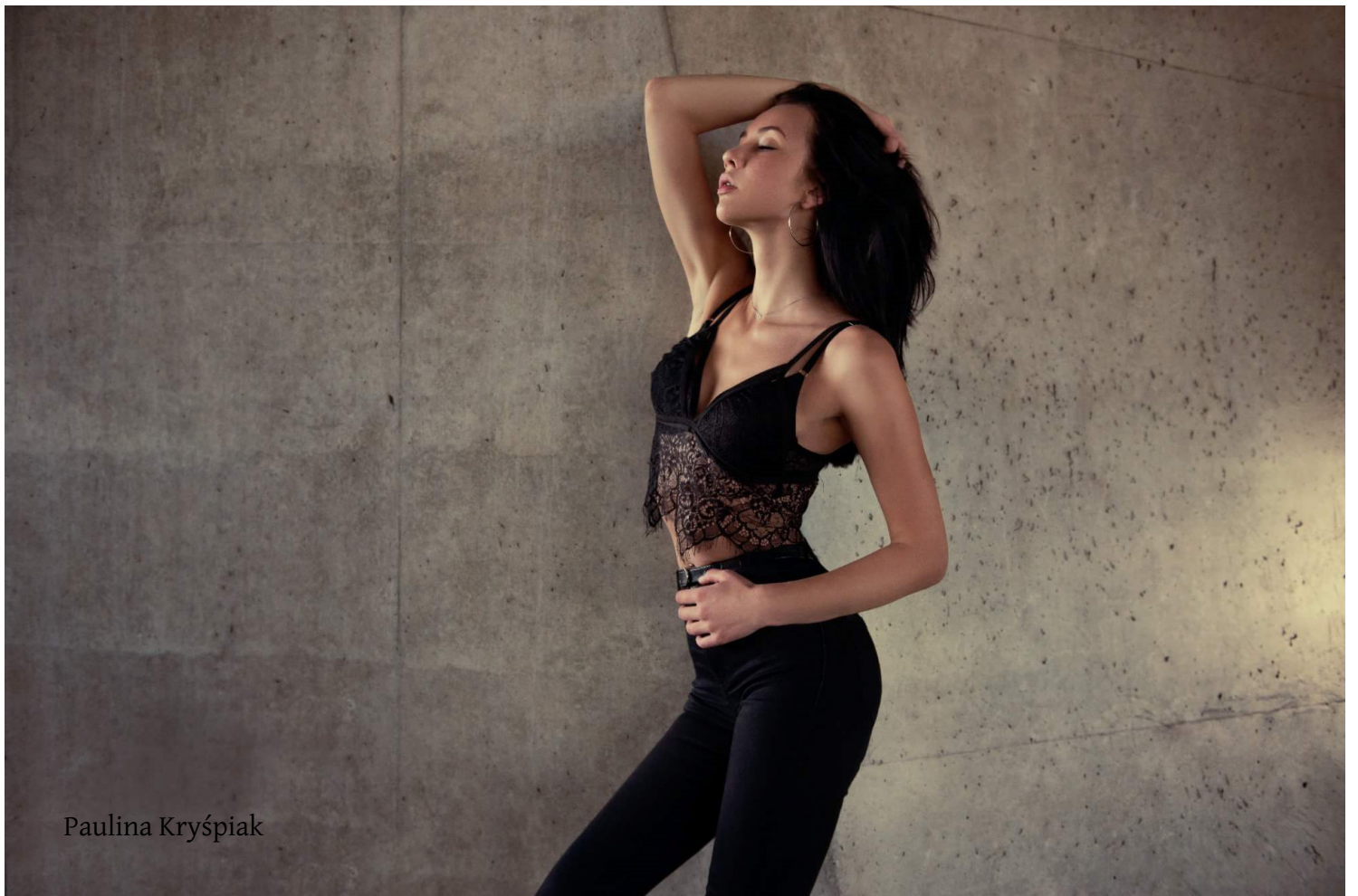


Wiktor Mikoda

Paulina Kryśpiak



Paulina Kryśpiak





Photographer - Kate Strucka, mua- Karolina Pasek

Photographer Patrik Mertel

(Germany)

Can you tell us a little about you? My name is Patrik from my-pixs.de and I live in Germany. I'm 51 years be married and have a 27 years old son.

How and when did you get into photography? I made pictures long yaers ago but start active with people photography in 2012.

What does photography mean to you? I love pictures who will tell a story or helps to make a story in your head.

Please briefly describe your photography style for our readers. I love to shoot on location. All times you have new situations to work with. Nothing is the same... All times you must realice the new situation and have to look how you Can get the best pictures with the model.

Where do you get inspiration from? From the NEW situation if you are on location.

Think you in advance what you want in the picture? Sometimes yes..... But most of the time the pictures will come in the situation.

Studio, on location or both? On location

Would you consider yourself a hobbyist or a paid professional? Hobbyist

What has been your most memorable session and why? Oh I had a lot of fantastic situations..... I like to travel and traveling is a part of my business. So Pput me in a warm and sunny area with one or more models will be perfect.

Nikon or Canon? Favorite lens? Canon, Canon 135 mm – 2.0 and Canon 50 mm – 1.2



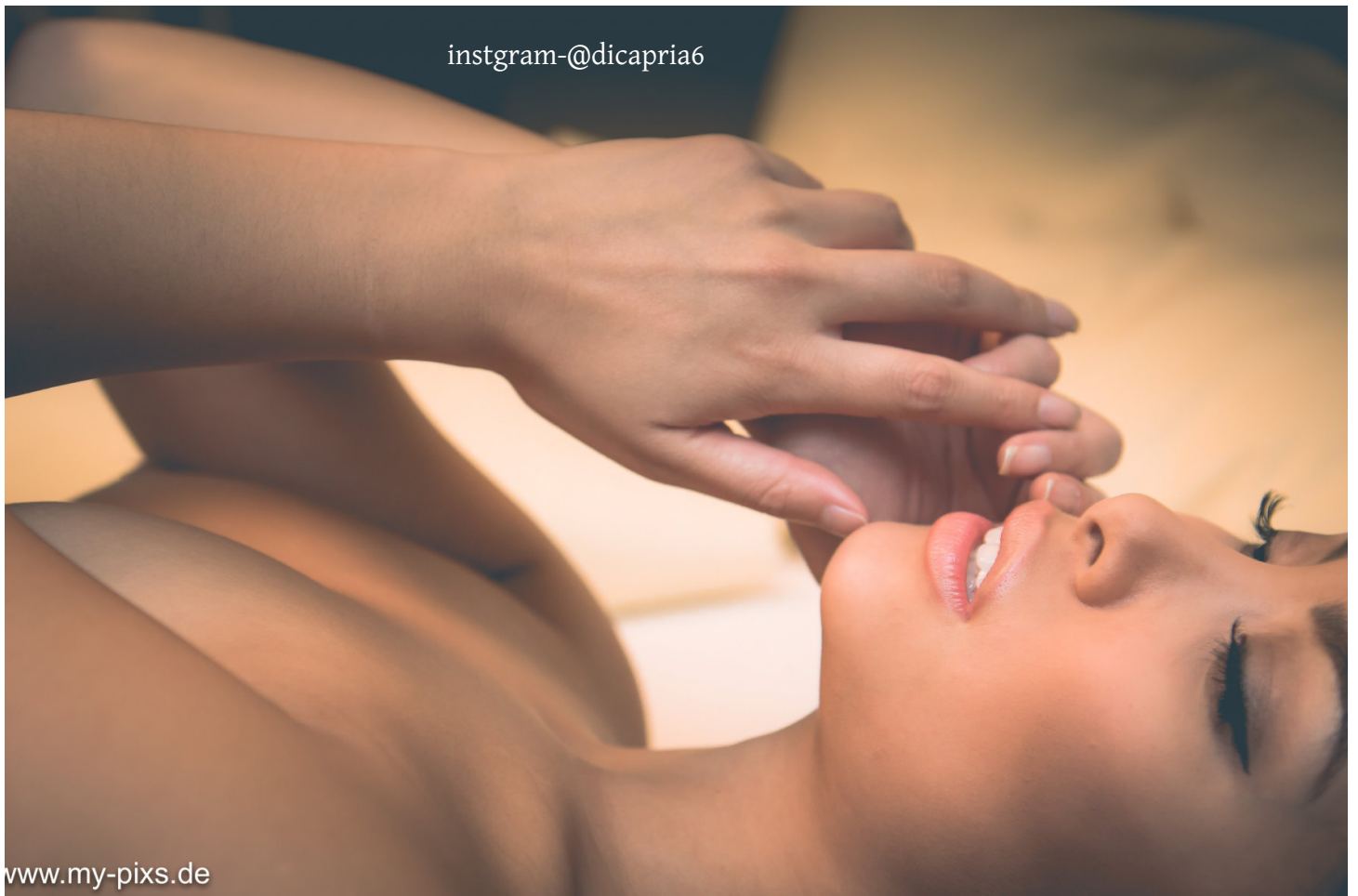
What is one piece of advice you would like to offer a new photographer looking to start their own business?

I gave so many workshops... An most of the problem was, that the participant had no idea with ISO / time / aperture – So be save in this points than everything is much easier!

What do you think of our new magazine? I like your magazine very much All times you have a interesting mix of nice stories, pictures and also cool models....

<https://www.facebook.com/mypixs.de/> - <http://www.my-pixs.de>









Katia Martin





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Lena Filanea



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Stela Ignacio

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Zoi Morgan

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Maria Maeva -Zoi Morgan Lena Filanea

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Model Ludwika Cichecka (Poland)

Can you tell us a little about you? I am polish and i was born in Rybnik, which is situated in south part of Poland (Silesia). I moved to Warsaw after high school where I started to work as a model and I studied politics. Now I live in London. And what's gonna be next.. we will see. People calls me Bambi because when I was a kid i had super skinny legs, was running like a roe and i have big black eyes.

If you could change anything about yourself, what would it be? I wouldn't change anything. There is no point to thing about it. Sometimes I think that i could start my modeling career earlier, but I can't do anything about it now. Everyone is different and we all makes mistake, but we learn from that. I always say that I am better now and nothing happens without a reason.

How did you start modeling? Well, I could start when I was 12 years old. Many agencies wanted to sign with me, but I wasn't ready yet. My Parents preferred me to finish the school first, which is actually good. I started when I was 18 yo so pretty late.

What do you think of the work as a model? I love that. I think that's a great opportunity for young girls to see the world, culture, meet people, work and make pretty good money. What I love the most is travel experience. I don't like routine and this job is never boring. You never know where you gonna be next, there are always surprises. I couldn't work at the office.

What is your beauty regimen? Just staying natural. I don't do much. I taking care about moisturizing my skin, but i don't use any special products. The most important thing is to always clean the make-up straight after the job. I eat everything (except fast food like mc donald's etc.).

What are your personal qualities which distinguish you from others? As I said before, everyone is different and i think that everyone is special. Depends of the preferences. I am really had working person and i wanna do my best no matter, if it's a big campaign or e-commerce shooting. People says that I have some positive aura around me and the like to be in my company, which is really nice:) I am always trying to be kind and helpful.

What are some of your favorite experiences so far? Travels, travels and one more time travels. That's the best experience in life. That's what inspires me. I love to see other landscapes, nature, meet a new people and their culture, try the food etc. The earth is beautiful and I want to catch from her as much i can.





What are your plans for the future? I am plan-ning to happy.

Do you have any advice for those who want to start modeling? Yes, just be yourself! Don't be worry if you won't win a casting, It doesn't mean that you are not good enough. Every client has a different preferences and there is thousands of models. If not this one, then next one.

What do you think of the magazine? I think that Modelland is great! That's an awesome opportunity to read about people from the industry. It brings you closer their work.

www.facebook.com/ludwikacichecka

















"Mangatus" ring

"Coffret De Victoire" Earrings

By Dior Fine Jewellery



"Bagatelle" ring

By Dior Fine Jewellery

224 *Moncler* March 2015

This was Miss Armenia Europe 2018/2019



We are very proud to organize Miss Armenia Europe. This is the third time we have organized an Armenian beauty pageant. We had “Miss Little Armenia” for young Armenian girls, “Miss Armenia Belgium” for all the beautiful Armenian girls who live in Belgium and finally “Miss Armenia Europe” that is dedicated to all the beautiful and talented Armenian girls all over Europe.

We had to select 10 out of more than 100 girls and only 5 could go to the finals.

During the 6 months of the preparations for the finals the girls did several photoshoots, catwalk workshops etc...

The girl who achieved the title of “Miss Armenia Europe” will now be on 2 of the most prestigious fashion and modeling magazines in Belgium. And we thanks to Annick Eycken we were able to send 2 of our finalists to Singapore for “Miss Lumiere world international “ the girls have proudly represented Armenia and The Netherlands in name of “Miss Armenia Europe”. We are super happy with the results.

It was a big pleasure for us to work with professional photographers during that period.

We are very thankful to Peter van Poucke, Xavier Jacky and Phil Tubax for the unforgettable and amazing pictures of our beautiful top 5 finalists.

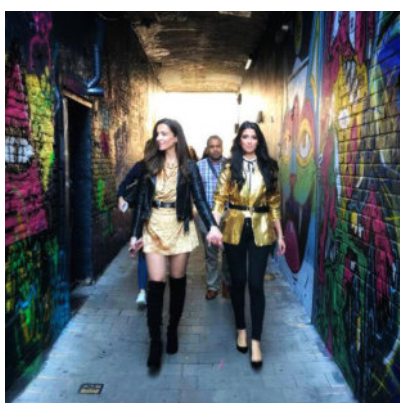
Also we can't forget to thank Ils Sterckx for being our sponsor with “MaTuVu Fashion agency”. And all the jury members who helped us choose the titles of the top 5 finalists.

It's an amazing feeling to grow in what we do and to give young girls opportunities to achieve their dreams... Throug our organization we have seen lots of young Armenian ladies becoming actresses, runway models, photo models, singers and tv personalities.

That will always be the reason for us to keep on organizing new and international competitions.

We hope we can be helpful and pass our knowledge to the new, talented and powerful generation.

Keyoh & Anna Ohanian





Photographer Xavier Jacky

For me as an emerging photographer it is important to be able to work with people that believe in you and give you a chance to create some nice work together. Now about a year ago I was so happy when I got in contact with the organization of MAE when they were in the search for a photographer.

Soon I got the mission to make some work representing the girls in a way that was interesting for them and the organization.

Meaning to bring pictures where you combine the image of some fashion, some beauty, with what is expected in a beauty pageant and with respect and understanding of their culture. Not an easy task as these images go globally and there is no room for mistake. Taking into consideration the culture and religion of Armenia was the easy part as our local culture is based on the same principles of respect and Christianity despite we strictly do not share the same religion. The first day when I met the girls we soon got a good contact which is very important as you want a base of trust and a good connection so you can make pictures where there is no tension.

Later on we did a second and even a third shoot together. It was great to work together and there is mutual respect. I did get some experience with miss elections before but these initiatives were more locally based. Now it was the first time I got the chance to join an event with more international visibility. Soon after the first pictures were released I got nice feedback from all over the world. Now I'm very grateful to the organization, the girls and the people we worked with. I met fantastic people and new doors opened. I look forward to do more of this.

- <https://www.facebook.com/missarmeniabelgium/>
- <https://www.instagram.com/missarmeniaeurope/>
- Organization Kariné Ohanian, Anna Ohanian
- House Photographer Peter Van Poucke
- <http://hobbyfotograaf.be>

- Guest Photographer Xavier Jacky

www.facebook.com/Future.Images.Photography/

- Sponsors: Matuvu Fashion Agency

<http://www.matuvufashionagency.be>

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Milena Avetisyan

Describe your experience of being one of the top 5 girls for Miss Armenia Europe? It was a memorable experience, I was very happy to be in the top 5 and get to know new people and a professional team, I had a great time and learned a lot of things.

What day was your best and memorable day? All the days spent in this contest were memorable and rewarding but my best day was the final, when I won it was an unforgettable moment.

What did you achieve during and after the beauty pageant. During Miss Armenia Europe? During the contest we did photoshoots as well as gave interviews, after the final I had to do 2 photoshoots for the cover of 2 magazines one of which is Modelleland and the other is Matuvu

Do people approach you as the girl of Miss Armenia Europe? Yes, many people recognize me as the winner of Miss Armenia Europe, in the beginning it was very weird because it is the first time that I participate in such a competition but later I got used to.

Tell your feeling about Miss Armenia Europe with one word. Unforgettable

← Photographer: Xavier Jacky - Location: Club Central Gent - MAKE Up by Lilit Petrosyan





Syuzanna Karapetyan

Describe your experience of being one of the top 5 girls for Miss Armenia Europe? I was super surprised, but it was really great to be one of the ladies of Miss Armenia Europe.

What day was your best and memorable day? For me the first day was very special, the first encounter and the photo shoot day. Ladies were so sweet and organizers also.

What did you achieve during and after the beauty pageant. During Miss Armenia Europe? I was chosen for Miss Lumiere International World Armenia 2018 in Singapore. It was a great experience, and i won the title "Miss Glamour"! And after my experience as a model and fasion world, I get many requests for photo shoots and interview for magazines.

Do people approach you as the girl of Miss Armenia Europe? Yes I think so, I have received many positive comments on social media, and from my family and friends.

Tell your feeling about Miss Armenia Europe with one word. AWESOME!!!

← Photographer: Xavier Jacky - Location: Club Central Gent



A portrait of a woman with long, wavy brown hair, wearing a light pink sleeveless top and a black skirt. She is sitting on a red surface, possibly a car, against a stone wall background. She is looking towards the camera with a slight smile. She is wearing large, ornate earrings and a ring on her finger.

Hasmik Soekiasjan

Describe your experience of being one of the top 5 girls for Miss Armenia Europe? I am very proud to be one of the top 5 girls of the miss Armenia Europe contest. I am glad that I have come this far and deep in my heart I still love to become a professional model. Thanks also to miss Armenia Europe organization who helped me several times to do modeling work in the past. I am very grateful to them for their support.

What day was your best and memorable day? All the moments together with the other girls were fantastic. I have learned a lot from the coaches (Anna & Kéyoh) to improve what I do. The best day was the day of the finals. We had lots of fun together and I did not feel competition or jealousy. Instead I felt love and understanding and everybody wanted to help each other.

What did you achieve during and after the beauty pageant. During Miss Armenia Europe? Together with Syuzanna (Miss Armenia) we have been chosen to participate in the Miss Lumière International World contest in Singapore. This was a very intense experience but I loved every minute of it. It was a fantastic experience which I would not have wanted to miss. Syuzanna represented Armenia again and I represented The Netherlands. As a result of these contests I am sometimes asked to do some modeling work or pose for a photographer. My dreams are coming true!

Do people approach you as the girl of Miss Armenia Europe? Yes, people approach me sometimes as a model from the miss Armenia contest Europe candidate. But also as a model who represented The Netherlands in Singapore. Sometimes people get confused between the two contests. In general I am recognized very often as a Miss and I love that very much.

Tell your feeling about Miss Armenia Europe with one word. Great !!!

← Photographer: Xavier Jacky - Location: Club Central Gent



Photographer:
Xavier Jacky
Location:
Matuvu Fashion Agency



Tamara Yagan

Describe your experience of being one of the top 5 girls for Miss Armenia Europe? it was an incredible experience and very emotional. When I received a call from the organizers saying that I had been chosen among many Armenian girls across Europe, I was happy to have the chance to participate in this contest. Especially because it was a world totally different from the one I already knew. I met girls as nice as each other, and I discovered this world of fashion totally incredible and magical.

What day was your best and memorable day? I think the best day was the day of the final. we all had fun to parade in front of the jury, and even before the big show, we started to dance, sing, tell each other little anecdotes between us. we remained benevolent between us even if it remained a competition.

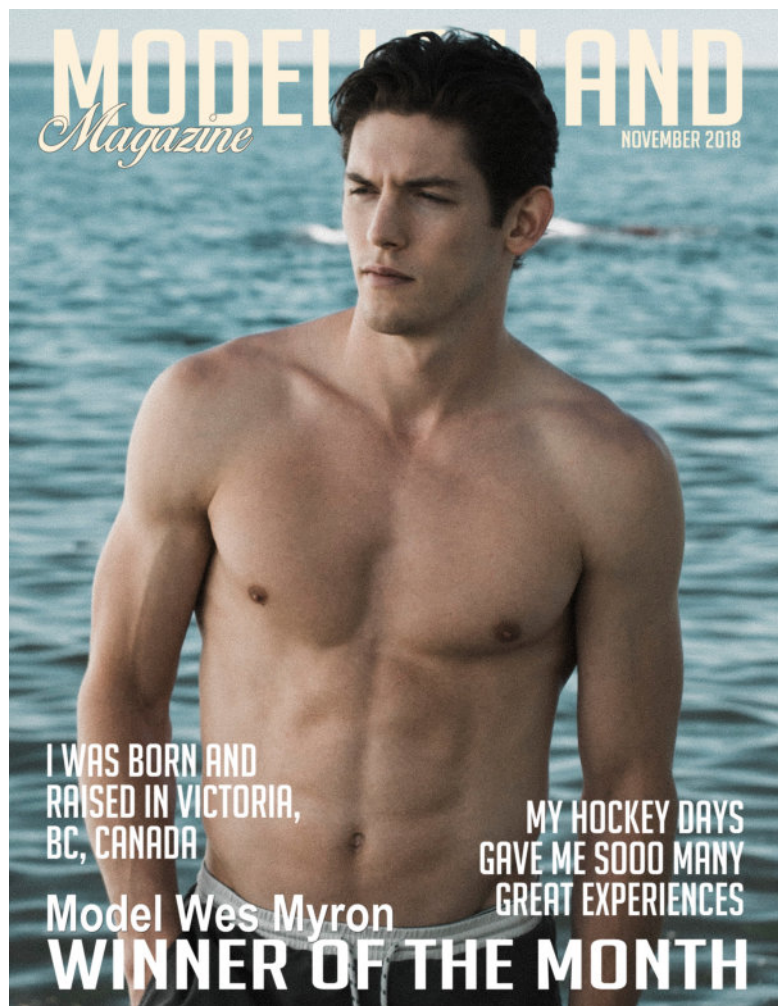
What did you achieve during and after the beauty pageant. During and after this contest, it's true that I had a lot of requests to add friends on social networks, whether on instagram or facebook, a lot of photographers who would like to shoot but also shops that wanted to see me wear their clothes and advertise them.

Do people approach you as the girl of Miss Armenia Europe? When the people I know meet me, it's true that they often call me by "miss armenie" what I find very funny because people know me especially for my sports activities or by the videos that I post of me singing, but now they discover me in another way.

Tell your feeling about Miss Armenia Europe with one word. Incredible

← Photographer: Xavier Jacky - Location: Club Central Gent





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